Big oil buys into new fuels

by Stephen Eoff

In 20 or 30 years, when the world's supplies of oil, natural gas and coal have been exhausted, the consumers of the United States will turn to alternative sources of energy – nuclear and solar power.

And who will tomorrow's consumers be buying their energy from? The oil companies, for the most part, which will still be running the show at the turn of the century.

"The energy companies are getting a better and better hold on critical elements of alternative energy sources – copper, uranium and photovoltaics manufacturing," said Kay Farley of Berkeley's Alternative Energy Collective.

"They (the energy companies) are using business world mechanisms to buy it all up . . . they have so much capital," Farley said.

Last September, when President Carter deregulated oil and natural gas prices, allowing prices to rise to a competitive world level, the value of U.S. oil companies' holdings was increased by hundreds of billions of dollars.

U.S. petroleum holdings, in 1979, were valued at $192.8 billion at $6 per barrel, and increased to $493.8 billion at $20 per barrel. Although the OPEC nations no longer have a standard price for their oil, a barrel of crude now sells for about $33.

"The U.S. Government is handing a gigantic gift to the oil industry for oil that has been found and paid for by the companies already," said James Flug, an energy industry critic from the Energy Action Education Foundation.

And with these huge pools of capital to work with, the energy companies are buying their way into alternative energy, raw materials and manufacturing processes.

Uranium is a good case in point. It is estimated that oil companies own 71.8 percent of the world's known uranium reserves. The top four companies own 42 percent, and three of the four are oil companies.

Two major oil companies, Kerr-McGee and Gulf, control 51 percent of the low-cost uranium reserves. Low-grade Uranium is now worth about $50 per pound.

The world uranium cartel, including Canada, Australia, Great Britain, France, South Africa and Gulf Oil via a Canadian subsidiary, conspired to drive up the price of partially processed ("yellowcake") uranium with the cooperation of all their national governments, except that of Great Britain.

In just three years, from 1972 to 1975, the price of "yellowcake" uranium rose 700 percent, from $6 a pound to $42 a pound.

Rapidly increasing prices are not the only problem with uranium as an energy source. Vincent McKelvey, director of the U.S. Geological Survey, said in 1977, "There are no surface

—see ENERGY, page 11

Tall, dark and handsome;

SF State's most eligible

bachelors are revealed

See page 4

San Francisco State PHOENIX

Volume 25, Number 9 Thursday, March 27, 1980

Jarvis pushes Prop. 9 in S.F.

Bites into excessive government

by Kit Wagar

Tax-slasher Howard Jarvis yesterday lambasted the state Legislature, the present tax system and those opposing his Proposition 9 initiative as being part of "a liberal scam" to continue the government's free-spending ways.

Speaking in San Francisco to a luncheon crowd of about 70 Commonwealth Club members, Jarvis blamed the current 18 percent annual inflation rate "solely on excess government spending" and said government revenues would not be cut by Prop. 9.

Also known as Jarvis II, Prop. 9 would cut the state income tax rates in half.

"I'm sorry to say (1978 proposition) 13 didn't cut any essential services in California," Jarvis said. "I wish everything opponents of 13 said was going to be cut would have been cut.

"But nothing was cut. And when Prop. 9 passes they won't cut any government spending either. So when people tell you what 9 is going to do to the schools, just look at them and smile sardonically," Jarvis urged the audience.

The 76-year-old former newspaper publisher looked trimmer than two years ago when campaigning for Proposition 13, his first tax-cutting initiative which catapulted him into the national spotlight. Since then, he has taken his self-assured, forceful speaking manner to 49 states and 21 countries lecturing on the folly of overtaxation.

"Our tax system's biggest accomplishment is the manufacture of poor people," Jarvis said. "A man starts out with $100 and we tax $55 of it. He spends the other $45 by November, so in December he is broke. And when you're broke, that is when you're poor."

Jarvis predicted Proposition 9 will pass 3-1 in June because people want less government.

Photo by Doug Menuez

Howard Jarvis, appearing at the Commonwealth Club, commented on the expected defeat of Prop. 9 in San Francisco: "What do you expect? They voted against Prop. 13 and for McGovern!"

"There's only one political program in the United States, and that's re-election," he said. The state Legislature has not followed the will of the people because "after a senator has been there for 10 years his brain is so marinated in political grease that he can't think."

Jarvis ridiculed the Legislature for spending $85,000 for a study to determine what the size of the state surplus will be in June.

"I found out the size of the surplus by calling (state Treasurer Jesse) Unruh. It's amazing that 120 legislators don't have brains enough to call Jesse Unruh," Jarvis said.

Jarvis lashed out at suggestions that the measure favors the rich over the poor, calling such a nation "hypocritical, despicable, paranoid and schizophrenic."

He cited statistics showing that 562,000 jobs have been created in private industry because of Proposition 13. He appealed to the crowd to back Prop. 9 for its stimulative effect on the economy.

"We're a great country because we have the greatest and most productive economy in the world," Jarvis said. "When we don't have a strong economy, we're going to have to kiss the Ayatollah's donkey."

But Jarvis does not advocate cutting the sales tax, which economists say falls most heavily on the poor, to similarly stimulate the economy.

"We would have to be the stupidest people in the world to touch the sales tax," Jarvis said, "because we need some taxes to run the government. What we want is a legitimate, honest and reasonably efficient government."

He favors the sales tax because it is the easiest and cheapest to collect. It generates a stable income from year to year and non-residents also pay it, Jarvis said.

Jarvis plans to launch a $1.5 million advertising campaign for Prop. 9 by

—see JARVIS, page 11

Teachers' unions consider merger to fight Jarvis II

by Joanne Lee

The threat of Proposition 9 has prompted the United Professors of California to propose a merger with its rival organization the Congress of Faculty Associations.

The two groups were set to compete against each other in a representative election to decide who would bargain for 20,000 CSUC faculty and academically related employees in contract talks.

But UPC President Warren Kessler, with the support of his council, is now calling for cooperation instead of competition, especially in the face of Prop. 9.

"The timing of the proposal for a merger is largely prompted by the threat of Proposition 9, which can mean a 25 percent spending cut and cuts in faculty," explained Kessler.

"UPC and CFA have a few differences in policy and affiliation. But when they're put up against the threat of Prop. 9 and the hostility of the public against taxes, it's reckless to spend money and man-power fighting each other.

"We should use our total resources to fight Prop. 9 and defend the system. But even if Prop. 9 passes, we'll have a unity of response to have a say in trying to maintain the system as much as possible."

William Crist, president of CFA, has promised to take UPC's proposal before his board of directors at its next meeting April 8 and the CFA full assembly on April 18 through 20. He declined to comment on the proposal until a formal response is made at these meetings.

Robert Craig, campus chairman of the California State Employees Association, a CFA affiliate, also didn't want to comment.

"There hasn't been any official notice from CFA yet. I can't really say anything until after the next board meeting when I can get a clearer picture of the details."

Mina Caulfield, UPC representative for part-timers at SF State, favors merging.

"Unity is preferable to disunity in increasing our bargaining strength. It would be a drain on our energies to fight each other. What's at stake is keeping our classes going.

"I think the effort for merger is a positive one which ought to result in more faculty, part-time and full-time, becoming more active in union activity."

UPC has requested talks between four committees from UPC and CFA on or before March 30, and no later than May 3, to decide the definite terms of a merger. Any final agreement would be sent back to each organization for a membership approval vote.

With that approval, the newly created joint organization would ask the Public Employees Relations Board to list it as "no representation" on the collective bargaining election ballot.

The merger meetings would run concurrently with PERB's hearings which will determine the make-up of collective bargaining units for CSUC employees.

Even with the proposed merger, both UPC and CFA plan to present their respective arguments to PERB concerning what format the units should take. Any joint organization would follow the format chosen by PERB, or decided by an appeals court, if UPC or CFA appeal the PERB ruling.

UPC's plan calls for a single bargaining unit representing all full-time and part-time faculty, librarians, counselors, student service personnel, evaluation technicians and health center professionals.

"The thing to stress here is that UPC's position on part-timers stands. A single organization for all employees goes along with our policy," said Caulfield.

CFA has asked to divide faculty and academically related employees in-

—see MERGER, page 11

Trustees table Prop. 9 plans

Student fee hike approved

by Alton Chinn

A $12 per year student fee hike was approved by the CSUC Board of Trustees at this week's meeting in Long Beach. But the board postponed considering means to cope with the possible passage of Proposition 9 until its meeting on May 27 and 28.

Howard Jarvis' Prop. 9 would cut state income taxes in half, causing an estimated loss of $5 billion in state revenue, and possibly resulting in massive cutbacks for the CSUC sytem.

The measure, which is on the June 3 ballot, has prompted talk that the system may charge tuition for the first time. The board would have to seek state legislation enabling it to do that, said David Brooks, public affairs associate for the board.

The State Department of Finance also is working on a 1980-81 contingency support budget, which will cover the day-to-day operations of CSUC.

Those actions were postponed. "There was no action taken on 9," said Brooks, noting that the board has always opposed charging tuition. "It will all come down in May."

He said because "Sacramento is not sure how deep the cuts are going to be," the board could not make any decisions about coping with Jarvis' proposition.

Even if Jarvis II doesn't pass, students must pay higher student service fees next fall.

Louis Messner, assistant vice chancellor for budget planning and administration, said at the January trustees' meeting that the increase was attributed to last fall's 14.35 percent salary increase for faculty.

The fee increase was determined by taking the mean average of the $1.7 million surplus from the 1978-79 student service budget and the estimated $8.7 million deficit from this year and distributing the increase among the more than 300,000 CSUC students.

The basic semester fee will rise from $57 to $63 for students taking six or fewer units and from $72 to $78 for students taking more than six units.

In other action, the trustees approved:

* A 14.35 percent salary increase for summer session teachers effective this year.

* A rule allowing teachers and other academic employees who reach the mandatory retirement age of 70 to request a delay in retirement.

* Plans to build 104 units of one- and two-bedroom apartments for CSU Dominguez Hills and 208 double occupancy rooms for San Diego State University.

The salary increase for summer session teachers is in keeping with the board's policy of maintaining parity between summer session and regular school year faculty salaries. The regular faculty already received a 14.35 percent increase last fall.

The new retirement rule provides that a teacher or other academic employee who wishes to delay retirement must notify the campus president in writing "during the first full month of the academic year in which the academic employee shall attain mandatory retirement age."

If the academic employee reaches that age in between academic years, the employee "shall notify the president during the first full month of the immediately preceding academic year."

The president, or someone acting on the president's authority, decides where to allow the employee to continue working, after consulting administrative and faculty members.

The president must tell the employee his decision, "by Feb. 1 of the academic year in which the academic employee requests" the delay in retirement.

Teachers allowed to continue working must either seek recertification after one year or retire.

Rev. Cecil Williams, pastor of Glide Memorial Church, was a speaker at Saturday's anti-draft rally. See page 4. Photo by Doug Menuez

California Report

Library aide charged with receiving stolen books

San Diego – A campus library employee, after allegedly attempting to sell some books from the university's rare book collection to a book dealer in Los Angeles, was arrested.

The books were valued between $5,000 and $10,000.

The university police expect that Thomas Courtney, 32, will be arraigned on charges of receiving stolen property. These charges could be increased by the district attorney's office if more evidence is obtained, said John Carpenter, San Diego State University police chief.

Librarian Louis Kenney did not discover the thefts until March 4 when he received a call from Glen Dawson of Dawson's Bookstore in Los Angeles informing Kenney that a young man had offered to sell Dawson a group of books from the campus' Amelang collection.

University police believe the books were taken one at a time over a long period and Kenney said about 30 to 35 books were stolen.

Kenney said there was no reason to be suspicious of Courtney, a three-year employee, and said, "Close associates of his in the library were in total disbelief that he took them."

Student held for assault of youth beaten with tire

San Diego – A San Diego State University student was arrested several weeks ago and charged with two counts of assault with a deadly weapon.

Ronald Derrick Epps, 21, was arrested in front of the campus bookstore for allegedly beating a 17-year-old San Diego youth with a tire iron.

The youth was beaten unconscious and suffered abrasions and bruises on his jaw and temple.

After Epps' arrest, police officers removed a .22-caliber rifle and narcotics from his car.

John Carpenter, San Diego State police chief, said Epps and two other men argued with three juveniles in front of a 7-11 store. Police records show that Epps then attempted to run down the victim with his car near the parking lot before the alleged beating.

Foreign students in Chico victims of harassment

Chico – Harassment of international students at Chico State University has troubled the campus since James Luyirika-Sewagudde, director of intercultural affairs, reported a number of unpublicized incidents of harassment.

The incidents have occurred mainly at night, off campus, said Luyirika-Sewagudde, and the harassed students have not been willing to publicize their names or report the incidents for fear of reprisals.

Luyirika-Sewagudde said he could not reveal the names or specific crimes committed against the students, but he said the violence was mostly smashed car windows and rocks thrown at the students' homes.

Consequently, students from other countries are beginning to believe that "the American system is not all that it was cracked up to be," said Luyirika-Sewagudde. They are disillusioned with what they believed were the basic tenets of democracy.

Vice President John Morgan said "there is little that the university can do about hoodlums" who vandalize off campus.

"We expect our students who are studying in other countries to be treated with respect, no matter what the political or religious ideology of that country is," he said. "If we expect this for our own students, we must treat our international students accordingly."

This Week

today, 3/27

Students for Alternatives to Nuclear Energy is staging a noon rally at the Student Union commemorating the accident at Three Mile Island. On Sunday, the approximate anniversary of the disaster, a citywide march to demonstrate against nuclear power will begin at the Civic Center at 10:30 a.m., concluding in Golden Gate Park. For further information, call Claudia at 863-7251 or Susan at 824-8190.

"Socialism or World War III: The Question of Our Time" is the Spartacus Youth League's study class from 3-5 p.m. in SU B114-115. This class will present the Trotskyist program which bridges the gap between the felt needs of the workers with the struggle for state power – the only safeguard against nuclear destruction, according to the SYL.

The Student Kouncil for Intertribal Nations (SKINS) presents a film festival from 1-6 p.m. in SU conference rooms A-E. "More than Bows and Arrows," a documentary history of American Indians, and "Shut 'Em Down," a film on the nuclear industry and its effects on the natural environment, will be shown. Guest speakers include Carol Lee Sanchez, chair of SF State's American and Indian Studies, and Lehman Brightman, of Contra Costa College.

Anthony Spare, vice president and senior investment officer of the Bank of California, will give a talk on "Inflation, the Economy and the Consumer," at 4 p.m. at the Parkside Center, 2550 25th Ave., as part of the continuing seminar series on "Economic Issues of the '80s" sponsored by SF State's Center for Economic Education.

friday, 3/28

The Frank V. de Bellis Collection sponsors a talk celebrating Baroque architect-sculptor Giovanni Bernini tonight at 8 o'clock at the Fireman's Fund Forum Theater, 333 California St. George C. Bauer, professor of art history at UC Irvine and a Bernini scholar, will speak on "Making the Baroque: Sketch and Model in the Art of Bernini."

monday, 3/31

Spring break starts today. No classes for a week. Consult the information desk at the J. Paul Leonard Library for this week's hours.

upcoming events

Newman Center, the Catholic campus ministry, welcomes all students remaining in the area over the spring recess to join them in a 10:15 a.m. Palm Sunday service, led by Father Bob Butko. An Easter mass will be celebrated at 9:45 a.m. the following week at the center, 50 Banbury Dr., one block south of Holloway Avenue at the corner of 19th Avenue. Congregational singing at the Easter Eucharist will be accompanied by guitar, flute and trumpet, directed by philosophy major Clarence Jones.

The Re-entry referral and advisory program sponsors the first in a series of brown bag lunches beginning April 8 and continuing every Tuesday from noon to 1 p.m. in SU B116-117. Students returning to school after a postponement in their education who would like to meet other returning students are encouraged to come.

The improvisation group, The Faultline, appears at the Crummey Coffeehouse from 6 to 9 p.m., Wednesday, April 9, in the Ecumenical House, corner of 19th and Holloway avenues.

SF State professor campaigns for Pacifica city council position

by Larry Kemp

In her campaign for a seat on the Pacifica City Council, an SF State professor is fighting the labels local media have branded her with.

"You can spend all your time trying to put me in a box," Ginny Jaquith, a part-time Recreation and Leisure Studies professor, told a *Pacifica Tribune* editor. "I reject that because I maintain a wide base of community support."

Because she advocates including Sweeney Ridge in the Golden Gate National Recreation Area rather than developing housing on the tract, Jaquith said she has been classified as an environmentalist.

Sweeney Ridge is an 1100-acre, coastal parcel environmentalists want incorporated into the National Park Service. Developers, however, want to build 1,500 homes on the hill.

"I don't consider myself a strong environmentalist," she said. "I only look like an environmentalist because of the other candidates who don't look like environmentalists.

"A significant number of people don't want Sweeney Ridge developed, and I want that," she said.

As a Pacifica resident active in the Parks, Beaches and Recreation Department since 1964, she is interested in the growth of Pacifica.

She favors the building of infill housing – homes built within existing tracts on empty lots – rather than the construction of new tracts.

All new construction, commercial or residential, must generate a long-term tax base for the city and revenues for support services. New construction also must not add a burden to current service levels and maintain the quality of existing neighborhoods, she said.

Pacifica should build some shopping centers to attract tourists, said Jaquith, who campaigns every night.

"Every weekend there is a string of cars that drive through Pacifica going to Santa Cruz or Monterey," Jaquith said. "We need something here to get them to stop. We need shops to attract people, not just any kind of shops, but quality businesses."

Jaquith does not support Proposition 9 but has a money-saving plan to lessen its impact if passed.

"People services are the most important and get the ax the easiest," she said. "You can only raise the fees so high and then the elderly and the youth cannot participate in these programs."

She said interagency cooperation in purchasing supplies could lessen the impact of budget cuts.

"There are many things that both the school district and city regularly buy. They would get paper cheaper if they both bought 20 cases of paper together rather than the schools buying three cases and the city buying four," she said.

Contracting services on an as-needed basis rather than having full-time employees performing the services could also save money.

As an example, she said, Pacifica has a full-time building inspector and because the number of building permits issued has declined, it may be less expensive to contract an inspector on a per-unit basis.

"I just hope we don't have to cut services," Jaquith said.

"I can bring some leadership and enthusiasm to the City Council and make them an active body," she said. "The one thing I have discovered is that the council has not been active and has sort of laid back."

She said the City Council has already responded to her charges of inaction.

Last week, the council passed a resolution to place Sweeney Ridge under the jurisdiction of the National Park Service, she said.

Keystone discount

Keystone Korner, located at 750 Vallejo St. and voted the best jazz club in the world by the *Jazz Journal*, is now offering $2 off the regular $6 admission on Tuesday and Wednesday evenings to SF State students with current identification.

San Franciscan's feat

The first bicycle trip around the world was made by Thomas Stevens of San Francisco, who began his journey in 1884 and returned home in 1887. Stevens visited 11 nations and pedaled about 13,500 miles.

TELEVISION CENTER PRESENTS:
CRAZY RACES!

YOU CAN WIN: a gift certificate to Limelight Books, Portals to Music or the Gap.

ALL YOU HAVE TO DO: is be around the TVC Monitor in the SU Building Lounge between 11:30 and noon, Tuesday. You will be given a lucky number.

THEN: watch at 12:08, to see if you win!

Watch us daily
TVC is celebrating its 10th year
SU Bldg. Lounge 12 to 1

Open 7 Days
10:30 to 10:30
(Sundays 'til 9)

BOOKS
NEW & USED
237 CHURCH ST. SF 552-6733
TOP CASH PAID FOR GOOD USED BOOKS

NY & LA
Sunday Times
$2.25 & $1.25

FAMILY SAUNA SHOP

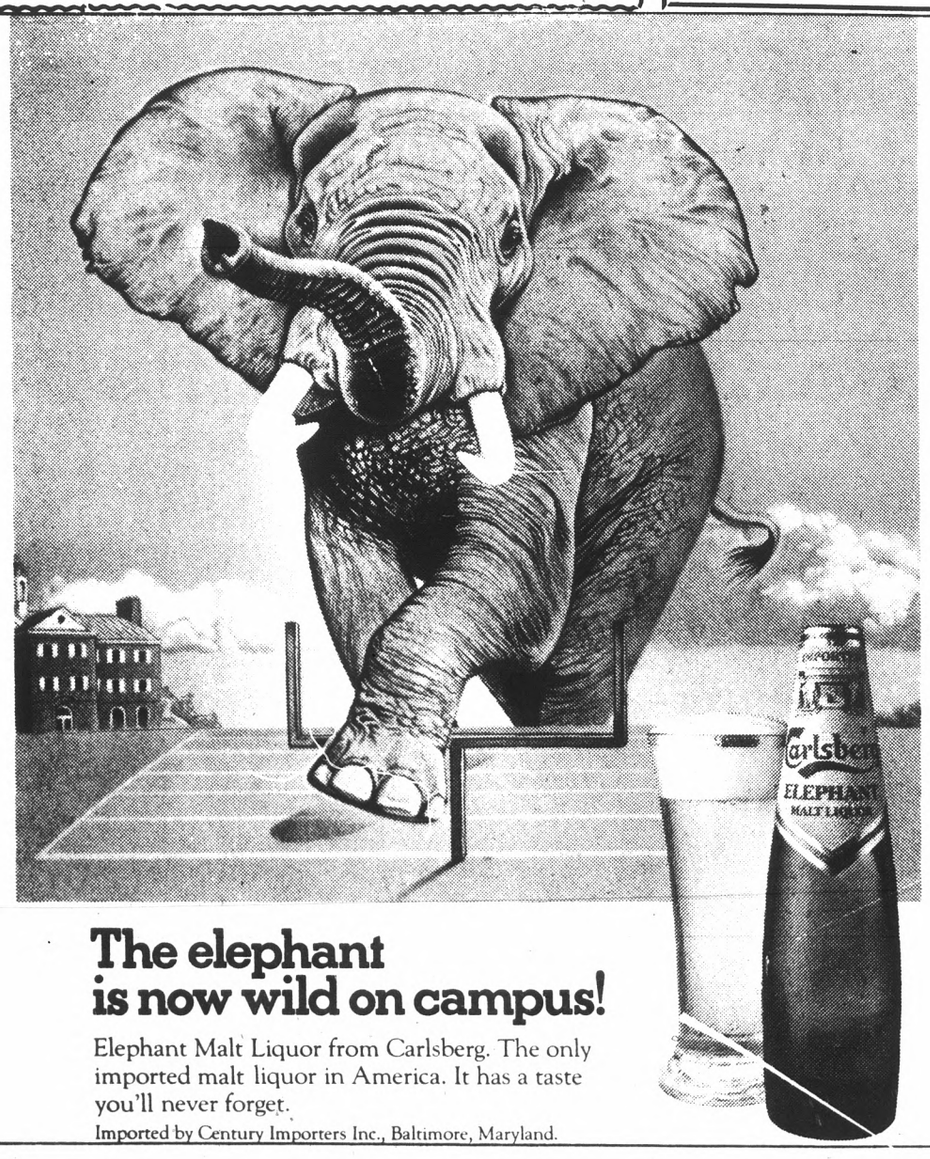
When 2 Students Sauna they get 1 FREE.

Bring this ad in between noon & 4 pm and two can sauna for the price of one.

1214 - 20th Avenue
San Francisco, CA 94122
Phone 681-3600

2308 Clement Street
San Francisco, CA 94121
Phone 221-2208

Noon to 10 PM



The elephant is now wild on campus!

Elephant Malt Liquor from Carlsberg. The only imported malt liquor in America. It has a taste you'll never forget.

Imported by Century Importers Inc., Baltimore, Maryland.

maxell UD XL II C90

Our Label Tells the Whole Story

If the label says "MAXELL", it says it all. All you need to know about quality, dependability and performance. And if it's a UD-XLI, UD-XL II or an MX Metaxial label, it also gives you the correct BIAS and EQ settings.

Maxell cassettes transport the tape from one hub to the other with consistent smoothness and silence. Without jamming or breaking. They accurately reproduce all of the available tonal and dynamic output of all kinds of music. Every time. And we give you our word on it – a Full Lifetime Warranty on the back of every Maxell audio cassette.

maxell

Maxell Corporation of America, 60 Oxford Drive, Moonachie, N.J. 07074

San Francisco's cut-rate ride to hospital

by Chris Donnelly

Ambulance services save thousands of lives in the Bay Area every year. They also have been known to charge upwards of $100 for little more than basic taxiing.

Medical transport and pre-hospital health care is a complex business. It ranges from life-and-death emergencies to matters of routine transport, and involves both the public and private sectors.

These complexities have allowed private ambulance companies to charge twice as much as public ambulance companies. This is how they do it:

Although state law mandates that each county establish an Emergency Medical Care Committee, there is no specific requirement to provide emergency medical services. The local standard has been for counties to contract for paramedical services from private companies, which are required to answer all emergency calls within their capacities.

San Francisco, unlike Alameda, Marin and San Mateo counties, continues to maintain its 104-year-old, public ambulance service. But the city's commitment to public ambulances, now operated by the Emergency Medical Services division of the Public Health Department, appears to be lessening.

EMS has been ordered to prepare five possible budgets for the 1980-81 fiscal year. The highest appropriation would amount to 95 percent of the current year's budget adjusted to keep pace with inflation. A budget of 65 percent is also being prepared in the event Proposition 9, Howard Jarvis' income tax-cutting initiative, passes.

The concept behind contracting out EMS programs to private enterprise is saving taxpayers' money. Put into practice, this not only fails to save government funds, but also results in substantially higher costs to users. When comparing San Francisco's publicly operated EMS system to the privately run program in San Mateo County, the only obvious beneficiary in San Mateo is Medevac, the company holding the contract.

In any case, the county-run EMS programs — whether public or private — cover mostly calls of extreme urgency; designated Code 2, (respond immediately) and Code 3 (siren and flashing lights). Routine transports and Code 1 calls (handle at your convenience) remain the domain of private operations, which are free to charge whatever the market will bear.

The economics of county-subsidized EMS programs can be divided into two categories — the amount of government subsidy for each call, and the fee charged to the individual patient.

A comparison between San Francisco's public service and San Mateo County's privately run program is appropriate because of the similarities in services rendered. San Mateo provides nine and one half mobile intensive care units (one unit counting for 24-hour readiness) for 585,000 people. San Francisco has eight ambulances serving about 650,000 people. Both systems staff each ambulance with two fully qualified paramedics.

To become a paramedic, (officially a Mobile Intensive Care Practitioner), an ambulance attendant receives 740 hours of training.

The outstanding difference between the two services involves the patients' bills. Last November, San Francisco began charging a flat $68 for all transports, the first fee in over a century of service. The average charge for Medevac service in San Mateo is $178.

Instead of a fixed single rate, Medevac itemizes its billing according to a county-approved formula. The minimum cost for service is $110, and the maximum runs around $350. Only 3 percent of the users receive maximum care (and maximum bill), according to Dale Wagerman, the county's assistant director of Public Health and Welfare, "and those that do are usually glad to be alive and able to pay that bill."

To back up this claim, Wagerman noted that last year 800 cases (nearly 6 percent) handled by Medevac were cardiac arrest patients who would have died if not for paramedic treatment.

Both San Francisco and San Mateo counties invest substantial amounts of government money in their EMS systems. This year San Mateo paid Medevac a $925,000 subsidy, and spent another $180,000 on its own EMS staff of five. This comes to about $79 per call. San Francisco spent $3.5 million on EMS, about $600,000 of which went to services other than ambulances. But considering the total appropriation, the city's subsidy is about $64 per call, assuming no money is recovered from the patients.

Actual recovery will probably run about 40 percent, according to Adrian Moorman, chief of San Francisco's EMS paramedic division. If so, this will amount to about $1.5 million, which would cover Jarvis II losses. Because the city only began billing for EMS calls last November, no recovery statistics are available yet, and Moorman conceded the 40 percent is a very rough estimate.

San Mateo recently renegotiated its contract with Medevac, and brought its subsidy for the next fiscal year down to a maximum of $71 per call. If the county exercises its option to raise the average rate to $190, or if Medevac collects more money than currently forecast, the county subsidy per call could drop below San Francisco's $64.

Crucial to the new contract is a clause binding Medevac to 16 months of service, in place of a former 60-day notice of cancellation. According to Jay Gellert of the county manager's office, there is no way the county could replace Medevac on 60-days notice. San Francisco's Moorman guessed it would take a full year to build a public EMS system from scratch.

Apparently, some San Mateo officials entertain doubts about the wisdom of contracting its EMS system to Medevac. While user surveys reveal strong satisfaction with the quality of services rendered, the cost of the service provoked complaints. To quote a recent memo: "The fees charged and the profit to Medevac require further review to determine if the fee structure and the county subsidy are reasonable." The memo goes on to recommend a study of alternatives to the present delivery system.

For independent companies operating without county contract, the business of medical transport, whether emergency or routine, is apparently a lucrative one — if fees charged for services are any indication. In San Francisco these outfits are licensed by the Department of Public Health to ensure quality control. Their rates are usually based on insurance company schedules, plus about 20 percent Moorman said. Ray Limm, manager of King and American Ambulance Co. in San Francisco, said his company charges $85 for transport, plus $4 per mile. An additional $45 is charged if paramedic services are required.

The result of such rates is often a $100 bill for what amounts to a glorified taxi service. "All I know is that they are a racket," said one local surgeon, who complained of a $105 fee for the 15-minute, one-way transport of a cancer patient from her home to a nearby hospital. In Oakland, a six-mile trip for a patient who required no medical treatment en route cost $92.

While these rates may seem exhorbitant, the companies that charge them stay within the law. In the past four years, the San Francisco District Attorney's Office of Consumer Fraud received only one complaint of overbilling, and that was determined to be a clerical error.

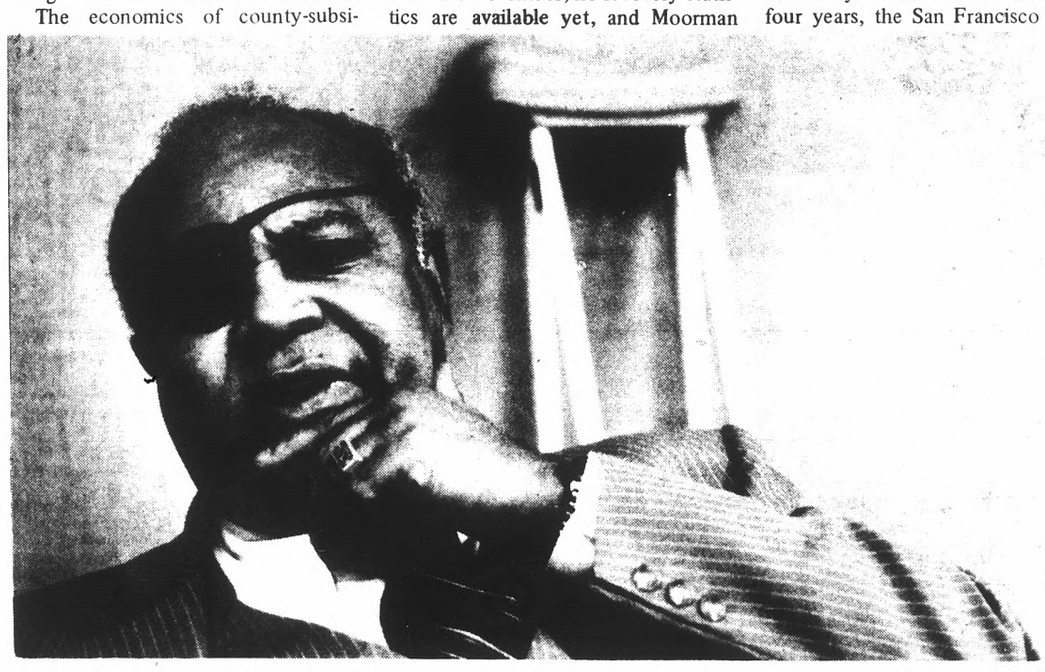
For the average citizen then, taxi service can be a practical alternative to medical transport systems, except in cases where immediate medical attention is necessary.

On the countywide level, San Francisco's public EMS system (even though facing budget cuts) seems to be the best buy around; offering the lowest fee to users at a tax subsidy competitive with those paid by other local governments who contract out this service to the private companies in the hopes of saving taxes.

Paramedics unload a patient at Ralph K. Davies Hospital.

Photo by Tony Roehrick

Public employee leader Farmer fears Prop. 9 impact



James Farmer: from Civil Rights to Prop. 9.

Photo by Averie Cohen

Wearing a "Stop 9" button on his lapel, James Farmer, executive director of the Coalition of American Public Employees, warned of tuition, closure of campuses and massive layoffs should the second phase of Howard Jarvis' income tax-slashing initiative pass.

"Because Reagan and Brown have been unwilling to spend any money, the state of California has had a huge surplus and was able to bail out of problems caused by Proposition 13," said Farmer last week in a lecture at the Student Union. "We haven't felt all of the effects of 13 yet, but they are coming. The passage of 9 will only compound these problems."

Passage of Prop. 9 would mean a 15 to 25 percent reduction in state revenues. The impact would fall hardest on the CSUC system, which could expect $200 million less in general fund appropriations, according to Farmer.

Should Prop. 9 become law, tuition would be inevitable. Projections of tuition charges range from $700 to $1,200 per student beginning in Fall 1980 which would deny access to thousands of students systemwide, said Farmer. CSUC tuition estimates are lower.

"It could conceivably close down entire campuses throughout the CSUC system," Farmer said. "Women, minorities and social programs will bear the brunt. There would be a massive layoff of faculty and administrative positions."

Accompanying Farmer last Friday was William Crist, president of the Congress of Faculty Associations.

Crist said he has noticed a dramatic upsurge of public interest in Jarvis' second initiative.

"There is more going on now to inform the people of what Prop. 9 means than there ever was for Prop. 13. It's good to see," Crist said.

Prop. 9's major thrust is a 54 percent cut in state personal income taxes and, if it passes, the state could lose an estimated $3.4 billion in revenue during the first year.

The effect on local government programs would be disastrous, said Farmer, former national director for the Congress of Racial Equality. Social services and property tax relief would be the first to go if Jarvis II should pass.

"Eventually the state surplus of $8 billion will run out and we'll be in a lot of trouble. There will be more minorities that will be unemployed. We have to be careful here. We are creating a dangerous situation," he said.

KRAY AUTO PARTS
621-3311
Everyone Welcome!
$ LOW PRICES - TOP BRANDS $
Machine shop service
for U.S./Import engines
TELEPHONE PRICE QUOTES
SATURDAY SHOPPING 9 - 2
160 7th Street
1 block from theGreyhound Bus Depot
VISA master charge

Low Cost Auto Insurance
for college students and young drivers!
call or drive by for a quote
CRAIG SNASDELL INSURANCE SERVICE
1975 Ocean Avenue, San Francisco Ca 94127
586-8753

SPRING IS HERE !!
Get your wardrobe ready for spring - and save!
Norge Village will professionally dry-clean up to 8lbs. for only $4.50
Price includes a 10% discount with AS card
ONLY AT
NORGE VILLAGE
1550 Taraval St.
(Corner 26th Ave.)
OPEN 7 DAYS
Mon. thru Sat. 8 am to 9 pm
Sunday 10 am to 6 pm

Anti-draft rally shows broad support

by David Harris

A sun-drenched crowd of more than 3,000 people marched at the San Francisco Civic Center Saturday, protesting draft registration and the United States' re-emerging Cold War mentality.

Similar demonstrations were held in Los Angeles, San Diego and Washington, D.C.

The views of labor union representatives, local politicians, feminists, gay rights activists and other speakers made it clear that increasing anti-draft sentiment, while not as strong as during the Vietnam War, is growing from a broad base of support.

A coalition of groups organized by Mobilization Against the Draft, staged the event.

Several speakers, among whom was Rev. Cecil Williams of Glide Memorial Church, were adamant in their view that draft registration and an impending arms build-up are more political in nature than is commonly accepted, and not as rooted in national security as the American public has been led to believe.

In an interview shortly before he addressed the crowd, Daniel Ellsberg explained that "draft registration doesn't address the real military problems" faced by the U.S. defense establishment.

"The problem is loss of experienced people with technical expertise," he said. "The draft has nothing to do with that and they really can't pretend that it does,"

Ellsberg said he doesn't think "Congress has the guts to put their jobs at stake against this in an election year.

"I think we're going to beat the draft before the election," he said.

Karen Westmont, UC Berkeley student body president, recently attended a White House meeting of student representatives from across the country.

"Many of the Democrats are too scared to speak their own minds, too scared for their political lives to speak out about what's going on in Washington," she told the attentive crowd.

"A lot of us went early and talked to Congressmen's staffs, and they would say 'off-the-record.' Look, this is really fucked up. They only want additional troops to be able to go in and protect multinational's interests.

"Their mentality in Washington is no different than the mentality of the Nixon White House."

If the diversity of speakers is any indication, the events of the last six months are perceived as threatening to many interests. Economic consequences, Representative John Burton pointed out, will be felt by all.

"It's a goddamned disgrace to talk about money for war," he declared to the cheering crowd.

"We don't want to spend $23 million to start registration when we're cutting back on foodstamps for the poor and elderly, while there is still unemployment," Burton said.

Jake Jacobs, secretary-treasurer of the Oil, Chemical and Atomic Workers Union, told the crowd, "It's ridiculous to think we're going to fight and die for their (oil companies) interests."

OCAW has been on strike for 11 weeks against 100 of the nation's oil companies.

While rhetoric from the 60's was rehashed by some speakers, others drew from an established tradition of resistance to government policy.

"When my people are starving to death on the reservations," Bill Wapapah of the American Indian Movement said, "we are indeed at war here in our own land.

"At one time the American public referred to us as the vanishing race. But is we say yes to the draft and yes to war, then we are all going to be the vanished race."

Photo by Doug Menuez

Rep. John Burton urges crowd to donate money to anti-draft cause.

San Francisco Supervisor Harry Britt rebuked the board for voting down a resolution opposing the draft.

"I hope it becomes increasingly clear to the board," he said, "that if Jimmy Carter gets away with taking all the money from domestic programs and using it for his Pentagon build-up, (then) the cities are going to be the very first to pay."

Congressman Burton lamented the inability of his colleagues to understand the unfolding of events. He is skeptical about Congress opposing registration.

"People in Congress are like anybody else," he said. "They're normal people who just don't have a feel for it.

"They were lawyers, they were farmers, they were guys who worked on docks, in warehouses. They're just average people, and some of them just don't understand.

"The speeches (in Washington) sound like there's a war mentality sweeping the country. I don't know whether it's a ploy or not. It's a very dangerous ploy if that's what it is."

A hard look at SF State's most available bachelors

by Elisa Fisher

An exhaustive search for the 10 most eligible bachelors on campus has been consummated, and the list contains something for everyone, especially for baked potato lovers and those who enjoy getting slugged.

Thirty-nine-year-old management professor Stan Kowalczyk said, "I don't have any quirks. I always have the same breakfast, two eggs, bacon, toast. And I must have a baked potato for dinner every single night. But that's not eccentric," the bachelor with the bandaid wrapped around his thumb said.

Geography Professor Steven Pease, 6 feet and 145 pounds "on a good day," thinks he is desirable because "I'm very thin and I get mugged a lot. I've been in San Francisco for five years and I've been mugged four times. I guess the women feel sorry for me."

Six foot, two inch assistant football coach Jim Barker said, before slugging this reporter in the kneecap because he didn't want to be quoted, "I am definitely desirable to women. They tell me I look like Mark Spitz. I'm tall, dark and handsome and I know what I want and how to get it."

Dean Parnell, building coordinator, is more of an animal lover than the other nine availables. "I have two cats, a beagle (C-H-U-M-M-E-R-S-, he spelled) seven goldfish, and two parakeets."

Forty-six-year-old John Lynch said, "Occasionally I have cockroaches running through my office." Needless to say, the interview was cut short.

Steven Pease, the easy mark for muggers, described his affinity for pets. "The only animal I have is an occasional mouse under the refrigerator."

The interests of the bachelors are as diversified as their appearances.

Frank Bean, an assistant football coach, confided, "I love shrimp. I think about women and football and becoming famous some day. I always try to be neat and clean and smile," he said, flashing bright teeth.

Forty-nine-year-old Warren Rasmussen squashed his cigarette butt to ashes. "I'm a Cancer, a real homebody. I play the piano, bicycle, and I'm a television nut. I usually get home in time for reruns of Mary Tyler Moore and Bob Newhart, and it's pure escapism," the acting associate provost for faculty affairs said.

"I have very diversified interests. They range from forestry to log cabin building to Franz Kafka to Linda Ronstadt," explained recently divorced Parnell, the father of three.

"I like being not married. I don't like being unattached, but I don't like all the legal binds of marriage either," Parnell said while tapping his pencil on his thumb. "But I've got a lot of bad habits, like working outside in good clothes and ruining them."

John Lynch, associate dean of education, smiled, rested his thumb on his gold-rimmed glasses and said, "My interests are simple and ordinary, but I like to do them with style. Bad habits? Obviously I have none," said the Pinto owner.

Mercedes owner Peter DeWees admitted his faults quickly. "I would like to stop smoking. I would like to stop procrastinating. I work best when deadlines are here. And I think I'm quirk-free."

The bearded DeWees' hobbies are bicycling, sailing, skiing and "sharing a good meal with friends."

While Kowalczyk drives a 1970 Volkswagen "with four dents and some rust," Parnell owns an old Dasher Wagon, and Geof English, creative arts public affairs assistant, doesn't have a car at all.

English, who can't think of a thing he would change about himself, and can't conjure up any bad habits, said "I'm an easygoing person. I have a mannequin named Myrna and a ventriloquist dummy named Danny."

Dorcey Davis, 47, would like to marry again someday. "People tell me that I am fairly attractive, and very few women don't like me once they get to know me," the assistant to the dean of student affairs said.

Davey, who drives a 1978 Buick Regal, said, "but it still smells new." His favorite food is Chinese, and he has traveled around the world six times.

Dressed in a flannel shirt rolled up to his elbows, Pease worried about how much longer he would be desirable if he kept getting mugged. "On Sunday I was mugged on the intersection of Van Ness and Pine. It's the fourth time. People accuse me of being too easygoing, and I tend to throw my chalk up in the air too much when I lecture."

He claims he is eccentric because, "I like to bake pastries and then eat them. I like French food, but once in a while I sneak in a frozen meat pie."

CLASSICS SPECTACULAR!

THESE LABELS & ARTISTS ARE ALL ON SALE AT

PORTALS TO MUSIC
78 Stonestown 681-6012

Deutsche Grammophon "the mark of quality" Reg. $9.98 NOW $6.99

PHILIPS Philips Imports. Because excellence is priceless. Reg. $9.98 NOW $6.99

MAHLER • KARAJAN
Symphony No. 4
Mathis • Berlin Philharmonic

2530.475 **Ravel:** Bolero/La Valse/Rapsodie Espagnole—Boston Symphony/Ozawa
2530.783 **Mussorgsky:** Pictures At An Exhibition/**Prokofiev:** Classical Symphony—Chicago Symphony Orch./Guilini
2530.891 **Respighi:** Ancient Airs & Dances—Boston Symphony/Ozawa
2530.901 **Bartok:** Piano Concertos –1 & 2—Pollini/Chicago Symphony/Abbado
Rimsky-Korsakov: Scheherazade—Boston Symphony Orch./Ozawa
6500.017 **Vivaldi:** The Four Seasons—Michelucci, violin/I Musici
6500.137 **Brahms:** Double Concerto in A min./**Beethoven:** Violin Romances—Szerying, violin/Starker, cello/Concertgebouw Orch./Haitink
6500.624 **Strauss:** Also Sprach Zarathustra—Concertgebouw Orchestra/Haitink
9500.509 **Debussy:** Trois Images Pour Orchstra/Danse Sacree Et Danse Profane-Concertgebouw Orchestra/Haitink
2531.055 **Respighi:** Fountains of Rome/Pines of Rome—Berlin Philharmonic/Karajan

Mozart
Piano Concerti K.271 & 365
ALFRED BRENDEL
Academy of St. Martin-in-the-Fields
Marriner

Berg • Stravinsky
Violin Concertos
PERLMAN
BSO • Ozawa

GREAT FILM CLASSICS
Themes from "10" • "Elvira Madigan" "2001" and others

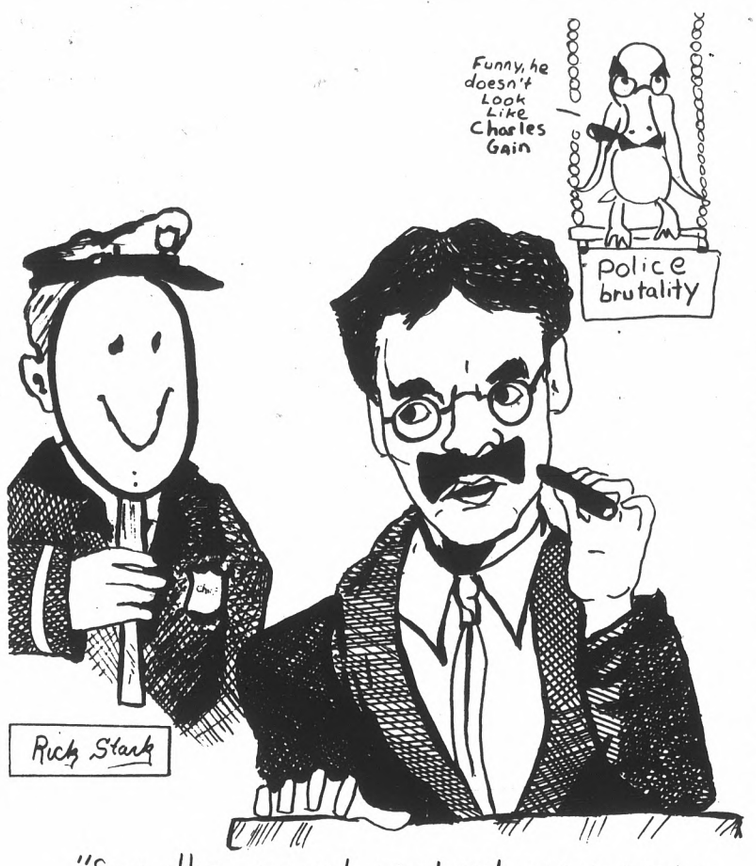
mercury Golden Imports
PHILIPS FESTIVO SERIES
PRIVILEGE
Reg. $6.98 NOW $4.99

BACH
ORGAN WORKS
Including
TOCCATA & FUGUE IN D MINOR
WOLFGANG RUBSAM

BRAHMS
DOUBLE CONCERTO
HAYDN VARIATIONS
Accardo • Schiff
Leipzig Gewandhaus Orchestra
MASUR

PORTALS TO MUSIC
78 Stonestown 681-6012

YOU CAN WIN $100.00 WORTH OF DGG & PHILIPS CLASSICS—JUST COME IN AND FILL OUT AN ENTRY BLANK
Ask for Classics International Catalog—FREE!: 1 per customer



Gain's revenge

All's fair in love and politics. Or so it goes for Charles Gain. His three and a half years as San Francisco's police chief grew increasingly more laborious because of direct opposition from his comrades. It would seem he is going for the last laugh.

A class action lawsuit of $558 million on behalf of about 30 people injured on "White Night" has been filed naming the city of San Francisco, Mayor Dianne Feinstein, Gain and Police Captain George Jeffrey as defendants.

The complaint accuses the defendants of failing to plan for or properly control the May 21 riot, which followed the disclosure of the Dan White verdict, and of pursuing a longstanding policy of "violence and harassment against gay men and lesbians."

Gain now claims the charges of police brutality may be justified, even though the Police Department's Internal Affairs Bureau had investigated the allegations and had found them to be untrue.

Gain's recent admission of fault within the Police Department seems to be more a malicious backstab than an honest acceptance of responsibility. This is his chance to express his resentment and bitterness for a career as police chief deliberately made more difficult by the lack of respect and the abundance of troubles that marked his time in San Francisco.

Approximately 120 police officers and 48 civilians were injured in the riot involving 5,000 demonstrators who marched from Castro and Market streets to the Civic Center Plaza in protest of the manslaughter verdict for the former supervisor. White had been found guilty of murdering Mayor George Moscone and Supervisor Harvey Milk.

Gain's battle plan included holding back his forces until he felt there were enough officers to effectively carry out any moves; he also defended Deputy Chief Kevin Mullen and his decision to withdraw about 100 police officers from a predominantly gay crowd of about 1,000 at approximately 2 a.m., May 22. Known as "Mullen's Retreat," this incident was just part of the anger, frustration and humiliation the officers experienced because of what they felt were slow and inept riot tactics.

That same night, police cars, some actually stuffed with officers, cruised onto a relatively quiet Castro Street. Twelve officers stormed the Elephant Walk bar and took their billy clubs to whatever was around, which included both glassware and patrons.

Before any action had started, Captain Jeffrey told a San Francisco *Chronicle* reporter, "We lost the battle at City Hall. We aren't going to lose this one."

This was the climax of Gain's slow but sure loss of authority.

His unpopularity among those he commands is a trademark of his career since he was the Oakland police chief in 1968. The tough restrictions on gun use he imposed on the officers instigated considerable dissatisfaction among them. A rank-and-file revolt forced him out of the public safety department he ran in St. Petersburg, Fla.

Virtually the same has occurred here in San Francisco. Several officers jumped ship and quit the force when Gain was appointed by Moscone. Since then, the consensus of the S.F. police force has been that Gain is an ineffective leader. In the days following the riot, the Police Officers Association approved a vote of no confidence in Gain by a 95 percent margin, which was made formal in a 30-page report issued in December.

Bumper stickers inspired by a *Chronicle* editorial cartoon – "Our Gain is your loss" – circulated within the department. Gain promised suspension, if not dismissal, for any officer who drove a black and white that displayed one of the strips.

Gain swore in June 1979 that he would not resign even at Feinstein's request; what he wanted was for the mayor to publicly support him so he could attempt to regain command.

Six days later, Feinstein ignored Gain's plea for support and demanded his resignation. Although, according to the City Charter, the Police Commission has the authority to dismiss a chief of police, not the mayor, she does have the power to appoint members to the commission and to remove them. "The commission serves at my pleasure," she said, flexing her political muscles.

Charles Gain is suffering from a severe case of sour grapes. Perhaps what he claims as justified charges really are justified; why couldn't he say something when he was chief of police? Admitting fault three months after the accusation and ten months after the incident is more than just delayed honesty. It is payment for 12 years of disrespect and dissention.

Judith Chimowitz

Patriot who never belonged

As the old train rattled through the lush countryside at twice the speed it was designed for, the white, Portuguese driver seemed oblivious to the passengers lurching around behind him. There was a lot of catching up to do. Mozambique had just gained independence, and its people were in a hurry to put their colonial past behind them.

All along the railway line, people looked up from their work in the fields as the train passed and raised their arms in a clenched fist salute. The passengers returned the victory greeting enthusiastically.

I was 17, and as close as I had ever been to paradise. For the first time, I felt accepted in Africa; it did not matter that my skin was white. I was allowed to share the happiness of the people, because if I didn't support them, I wouldn't be leaning out the window.

When we reached the little town by the Indian Ocean where we were staying, my bliss reached its peak: people in the streets and market called me "camarada."

Four years earlier, as I was growing up in Zambia, I was shocked when our old, black servant began calling me "Madam." There was no reason for it, as far as I could see; he had always called me by my first name before. Why should he suddenly lump me together with all those white women who ordered Africans around, fussing over a speck of dust on the mantlepiece or an unpolished wine glass. When I walked past the shanty-town near my house, I wondered why crowds of skinny, barefoot children followed me, mimicking my movements and giggling. I wasn't a tourist; I lived there and it was the only home I knew. I couldn't understand why being white made such a difference.

I thought it couldn't be because of class. Many blacks in the government were also middle class – they had comfortable houses and cars, and employed domestic workers. Many of the ministers' daughters went to the same high school as I.

On the other hand, I never saw a white person doing manual labor. Even British expatriates, with working class accents, who came out to Zambia, seemed to become middle class. What was it about Africa that automatically elevated whites? Why were they given special treatment when blacks supposedly ran the country?

My parents added further complications to the picture. My father voraciously read books on socialism and class struggle, and tried to explain his ideals to me. While I accepted a lot of the ideology, I would always have questions he never answered sufficiently, like: Why did he have servants to wait on him if all men were equal? And why did his black farm workers get paid so little?

He answered the first question by saying that if we didn't have Monga and Friday, my mother would have to do all the housework. The answer he gave to the second was that the workers were glad to have jobs so they could feed their families.

This seemed as contradictory to me as my mother's behavior. I hated her when she shouted at the cook or complained about his cleaning. She wasn't normally a petty person, yet somehow her position in the house changed her character.

It was with dismay that I slowly began to realize that my parents, in spite of their liberal ideas, were racist. I also began to feel guilty about my own privileged status.

By the age of 16, I was more than ready to go to school in England. At least I would not stand out there because I was white; I would not automatically get a seat on a bus; I would have to struggle like everyone else.

In the meantime, the freedom fighters of FRELIMO (the Mozambique Liberation Front) drove out the Portuguese from Mozambique and set up a Marxist state. My parents were very excited about the changes, and I made the trip with them to the country during a school vacation.

In Mozambique, it seemed there really was a revolution. Wealth was distributed among the masses. Black workers moved into apartment complexes formerly reserved for the Portuguese colonists. Whites, who did not support the new direction of the country, were told to leave. Those who stayed would be accepted as Mozambiquans. I returned to England, my pride and confidence in being a white African restored.

Those experiences simmered quietly at the back of my mind until this month, when Zimbabwe, my first home in Africa, won its freedom.

Momentarily, I was flung into a patriotic euphoria as I remembered the intensity of my feelings on that jubilant trip through revolutionary Mozambique. If I had the money, I would have made straight for Salisbury to join Zimbabweans crowing in the streets (the Zimbabwe African National Union's ballot symbol was a rooster) and celebrating the end of the war.

If I went back, who's to say I wouldn't be identified as another of those sullen whites, nervously watching the way things develop: whether land will be expropriated; whether standards of living will be threatened; whether Zimbabwe will be another Kenya or Sambia, where black capitalists took over from white colonialists and whites still control the economy?

If Prime Minister Robert Mugabe and his party are true revolutionaries, as they seem to be, Zimbabwean whites are going to have to do some adapting, or else go home to white man's land.

Letters to the editor

Reporter answers

Editor:

In response to Paul Klein's letter (Thursday, March 20 issue), I regret that Mr. Klein has a different version of our conversation, but I will stand by my story and my notes taken during our interview.

Mr. Klein apparently feels this reporter has a definite reason to misquote him. However, I do not, and did not, have any reason to distort anything Mr. Klein said to me. I wanted to better the relationships between handicapped and non-handicapped students, not cause friction.

My integrity should not be questioned. As a reporter, I will report the news as I see it and not as someone else would.

John C. K. Fisher

Sears apologizes

Editor:

In regards to your article last Thursday on the security violation with the local time-sharing system. I had a personal hand in this incident. To all those students who suffered as a result of my indulgence, I would like to offer both my apology and services. I may be reached at ext. 2425.

However, there is one student who I must apologize to individually. Martin Siegenthaler is one of the many people who labor long hours to make life just a little easier for the next student. I will always think warmly upon the memories of going to North Beach or the Tenderloin starting at 1 a.m. after a long session at the terminals. And I will always feel sad recalling how I screwed a friend. I am sorry.

Breaking into the system is an attack against an inherently inorganic object. To this I attached little meaning, little value. It was just an intellectual exercise. However, I lost sight of the people involved. My actions were egotistical. It was something I had to do. It had become a small obsession.

But there were people involved. And I guess I did set out with this in mind. I was trying to prove something to them and I did. But this was not what I had set out to show.

I am not, however, by nature, malicious. If I were malicious, I would be defending my actions; I am not. It is true that the events are showing the dark side of my personality, but Martin, think back on everything you know about me; is this a rule or an exception? I would not do what I have done purposefully. Everything that has happened, shy of my desire to break in, has been a product of my stupidity, lack of timing, or lack of perspective. But I did not will this to happen, I did not plan it.

Perhaps it is best to leave the rest unsaid.

An ending, a sadness forever on.

Chris Sears

U.N. overlooked

Editor:

After thoroughly reading the March 13 issue of *Phoenix*, we were amazed to find not even one sentence on the Model United Nations Regional Conference. The conference, which took place on Saturday, March 8, at SF State, was no small event and shouldn't have been overlooked. Two hundred and fifty people, from 13 colleges and universities in the Northern California area, attended the nine-hour conference.

We don't feel it's expecting too much for an event of a nationally recognized organization to be acknowledged by the school paper. Especially since *Phoenix* was notified of the event prior to March 8. Is it not the purpose of a school paper to represent the events and people of the university? If this is its purpose, we feel there has been an extreme lack of representation, and thus question the objectives of such a paper.

Lisa Elliott
Donna Watson

Irish racism

Editor:

I'm sure that *Phoenix* writer Bruce Monroy felt he was being very clever in indulging himself in the St. Patrick's Day indulgences of the "plastic-shamrock Irish" of all ethnic backgrounds. The superficial portrait of the Irish which resulted from Mr. Monroy's impressionistic excursion is, not surprisingly, that of the always gay, always drunk, story-telling buffoon. Mr. Monroy might be surprised to learn that this image of the Irish was created by the English to justify their colonial and imperial conquest of Ireland. (Similar images were, of course, employed to justify the scramble for Africa.) It is undeniable that a minority of Irish-Americans attempt to live up to this cultural-racist image on St. Patrick's Day, but Mr. Monroy would have done justice to both the Irish and to journalism by balancing his picture with a story on Irish-Americans who take their cultural heritage seriously. Better yet, he could have used St. Patrick's Day as an opportunity to present a careful and thoughtful analysis of Ireland in 1980.

St. Patrick's Day is an Irish-American holiday promoted by publicans and politicians. It provides profits for publicans, votes for politicians and a license for some Irish-Americans to declare their superficial "solidarity" with Irish "freedom fighters" from the safe harbors of San Francisco, Boston or New York. In contrast, the St. Patrick's Day parade in Dublin is a small, rather dismal affair carried out primarily for the benefit of American tourists. It is sparsely attended since most Irish have the good sense to stay home.

It is apropos to this letter to remind SF State students that should they wish to dispel images of the Irish such as to those provided by Mr. Monroy they could enroll in Laurie Fadave's Celtic Literature course (Comp. Lit. 420) or my History of Ireland course (Hist. 349).

Don Jordan
Department of History

Editor's note: Bruce Monroy did not write the article Mr. Jordon refers to. Terry Brown did.

PHOENIX

1600 Holloway Avenue
San Francisco, California 94132
(415) 469-2083 news
469-2085 advertising

Phoenix is a laboratory newspaper published each Thursday during the school year by the Department of Journalism, San Francisco State University. Opinions of the *Phoenix* editorial board are expressed in the unsigned editorial.

Letters from *Phoenix* readers will be printed on the basis of available space and must be signed by the author.

Editorials do not necessarily reflect the policies and opinions of the Department of Journalism or the university administration.

Research for some of the articles appearing in the *Phoenix* is made possible by a grant from the Readers Digest Foundation.

Managing Editor ..... Roger Cruzen
Metro Editor ..... Al Olson
City Editor ..... Rebecca Salner
Asst. City ..... Frank Edson
News Editor ..... Betsy Lewis
Asst. News ..... D.D. Wolohan
Copy Editor ..... Michael Brunker
Asst. Copy ..... Alton Chinn
Editorial Editor ..... Anna Figueroa
Features Editor ..... Steve Davis
Arts Editor ..... Kathryn Jankowski
Sports Editor ..... A.R. Worthington
Photo Editor ..... Doug Menuez
Picture Editor ..... Gary Cameron
Ad Director ..... Julie Johnson
Ad Sales Reps ..... Paul Severino
Kellie Hunter
Cartoonist ..... Rick Stark
Workshop Coordinator .. Bill Chapin

1978
PRIZE-WINNING NEWSPAPER of the CALIFORNIA NEWSPAPER PUBLISHERS ASSOCIATION

Protest read to the UC regents

by MiAnne Sumcad

About 25 members of the Graduate Theological Union at UC Berkeley and Daniel Ellsberg disrupted the UC Board of Regents monthly meeting last Thursday when members began reading a two-page indictment of the regents' ties with the nuclear industry.

The statement accused the regents of violating international law and called for severing the UC system's relationship with the Lawrence Livermore and Los Alamos scientific laboratories.

The regents denied the students' requests to read their statement before them because it was "inappropriate for the article to be read in the committee.

"This is a meeting on grounds and buildings," said Robert Reynolds, the chairman of the regents. "It is the wrong committee to take this subject up. You want the Committee on Special Research Projects. The reasons are procedural, not substantive."

Although the committee denied their motion to speak, the students stood up at a recess and began reading their statement.

Photo by Jerry Gardner

Protestors' signs told the story at a UC Regents meeting last week in Berkeley.

Both the Lawrence Livermore and Los Alamos facilities are academic research centers. However, 65 percent of the work done at these labs is weapons research, and 35 percent is for health or energy projects, the statement said.

The regents support both labs by contributing their administrative talents. Funding for both labs comes from the federal government, which grants about $650 million, said Steve Ladd of the University of California Labs Conversion Project. The regents get a $4 million management fee from the Department of Energy.

"By lending their administrative talents to the labs, the UC Regents are stamping their seal of approval," seminarian Margie Duffy said.

"It was symbolically important to us to have that statement read," Reverend Kim Smith said. The statement was read at the same time 19 of the union's members were being arraigned.

On Feb. 20, Ash Wednesday, Graduate Theological Union students and their supporters marched from one of the chapels of the Pacific School of Religion, Berkeley to the university hall where they held an anti-nuclear Ash Wednesday worship service and vigil in UC Berkeley President David Saxon's office.

The building closed at 5 p.m., and the 19 GTU students in it were arrested for trespassing at 11:45 p.m.

The Graduate Theological Union is affiliated with UC Berkeley. It is composed of nine seminaries: three Catholic seminaries and six Protestant ones.

"We're coming together," Duffy said. "People were real excited it happened. It is important for us to respond from the faith of our community. It is important for us to speak to the regents the way God would speak to them. It is our moral obligation." she said.

Mosquito problem could mushroom in the Bay Area

by Louise Richardson

Mosquitoes in San Francisco may bite, but chances are they won't transmit encephalitis, malaria or dog heartworm. But health officials in other counties are concerned about the growing mosquito population.

Benjamin Agustin, environmental health inspector for the City and County of San Francisco, said the mosquitoes here do not pose a health hazard.

"We don't have the disease-carrying type of mosquito in San Francisco because the weather is too cold for them," he said. "They prefer a warmer climate. Most of our mosquitoes breed in catch basins. They are biters, and often annoying, but they aren't known to cause disease."

Don Wombeldorf, chief of vector biology and control for the California Department of Health Services, is concerned about the anticipated growth in mosquito population during coming months and its potential impact on health.

"The mosquito population is off to a good start in California due to a combination of heavy rains and warm winter temperatures," he said. "There weren't as many females killed off by the cold this year."

It is the female mosquito of the "ulex tarsalis" variety that transmits a viral form of encephalitis commonly known as the sleeping sickness.

The female mosquito fulfills her carrier role by initially biting a bird carrying the virus and then transmitting the virus to a human with her bite.

Some counties in the state have organized mosquito control districts, supported by local property tax revenues, to cope with mosquito problems. District budgets, however, have been reduced since the passage of Proposition 13.

Dennis Jewell, supervisor of the San Mateo District, said that funds in his district have been cut almost 50 percent.

"We are presently holding our own, but without additional funding from another source, things are going to get worse," he said. "We had a reduction in personnel that left us with only six people in the field to cover 30 square miles each."

Dog heartworm, being transmitted by a mosquito found in parts of San Mateo County, is "a virus transmitted to dogs, causing heart disease which can kill them. We've had an increasing number of cases on the peninsula in the past few years," Jewell said.

Across the bay, Fred Roberts, manager of the Alameda County Mosquito Abatement District, said funding for his district was reduced 47 percent.

"If Proposition 13 hit anyone, it hit mosquito control personnel the hardest," he said. "Our staff went from 16 to eight people. We cut back on our spraying program and began emphasizing a prevention program."

Rossi and Rovetti
FLOWERS
"From A Family of Florists Since 1900"
FTD
365 West Portal Avenue
San Francisco 566-2260

SKI WEAR
SPRING CLEARANCE
SALE

FOUR DAYS ONLY!!
March 26 - 29
FANTASTIC SAVINGS
ON PARKAS, SWEATERS,
BIBS, and SWEAT PANTS

EXAMPLES:
ALL CEVAS 50% OFF ORIG. PRICE
ALL WHITE STAG 50% OFF ORIG. PRICE
ALL LEVIS 50% OFF ORIG. PRICE
ALL POWDERHORN 50% OFF ORIG. PRICE
ALL BECONTA 50% OFF ORIG. PRICE
ALL SKYR 50% OFF ORIG. PRICE
ALL LIBERTY BELL 50% OFF ORIG.PRICE
ALL SWING WEST 50% OFF ORIG. PRICE
ALL MT PRODUCTS 50% OFF ORIG. PRICE
ALL #1 SUN 50% OFF ORIG. PRICE

DON'T MISS THESE
ONCE - A - SEASON SAVINGS
HUGE SELECTION

SALE ENDS 3 29 80
ALL SALES FINAL NO EXCHANGES OR REFUNDS
THE PEAK EXPERIENCE
Vertex SKI
Sales • Service • Rentals
2123 Junipero Serra, Daly City
(off Hwy 280 4 blocks south of BART)
756-0963
M/C Free Parking Visa

TAPE DECK SALE
STEREO STORE
ONE WEEK ONLY

maxell FREE DESIGNER STYLE T-SHIRT With the Purchase of any Case of Tapes or Tape Deck
EA Case/12
LN C-90 2.10 22.00
UD XL C-60 3.00 33.00
UD XL C-90 3.89 42.00
T-Shirts Limited to First 200

SALE HOURS:
Thur. – March 27 10-6
Fri. – March 28 10-7
Sat. – March 29 10-6
Sun. – March 30 12-5
Mon. – March 31 10-7
Tues. – April 1 10-6
Wed. – April 2 10-6

BASF
PROFESSIONAL I C-90 $5.29 Record and play anywhere on any good machine
PROFESSIONAL II C-90 $5.29 Hi-bias – Extended hi frequency and lowest signal to noise for home decks
STUDIO II C 90 Imp. $4.49 Great for Cars
Performance Series C-60 $2.40
Performance Series C-90 $3.59 Good all-round tape, where quality is still important
BUY 1 – GET 1 FREE! BUY 9 – GET 11 FREE!
NO DEALERS PLEASE!

Join the Stereo Store in a week long sale featuring some of the finest name brands in the industry. These are all new units in factory sealed cartons, no demos, no dumps, no customer returns, just fresh, clean merchandise. We believe we have enough stock on hand to meet the demand for the tape decks and if we get real lucky, we will sell out – however, we will still honor the price and do our very best to get your machine as quickly as possible. Product knowledge, friendly salespeople and competitive prices have made the Stereo Store the right place to go in the Bay Area. The price shown in (parenthesis) is the national advertised price or list price and does not necessarily represent our normal selling price, which is often lower than the suggested selling price.

- LAY-A-WAY O.K. 10% deposit will hold any sale item for 7 days. 25% deposit will hold any sale item for 30 days or longer if you need.
- 7 DAY OVER THE COUNTER EXCHANGE on all defective merchandise (subject to stock-on-hand)
- PROBLEM SOLVERS if you have a problem just bring it back. We handle all service and exchanges, help you hook-up and solve your problems.
- 30 DAY EXCHANGE if you're not satisified with your purchase, you may exchange it for a better set and receive full credit on your original purchase.
- 30 DAY PRICE PROTECTION if you should see the same item advertised in Northern California by an authorized servicing dealer for less than you paid at the Stereo Store, we will cheerfuly refund the difference.
- FIVE YEAR SERVICE AGREEMENT available on all cassette decks, provides free parts for five years and free labor for three years. $20 additional charge.
- TRADE IN YOUR OLD EQUIPMENTor let us sell it for you on consignment.

maxell
MAXELL UD-35-90 Case of 5 ... Now $29
MAXELL UD-XL-35-90B 7" Case of 5 ... Now $41
MAXELL UD-35-180 10" Case of 5 ... Now $84
MAXELL UD-XL-35-180B 10" Case of 5 ... Now $99
MAXELL Metal Reel 7" ($9.75) ... Now $ 6
MAXELL Metal Reel 10" ($13.50) ... Now $ 9

ONKYO
The brand name, top rated by the leading consumer magazine, now sale priced!
TA-630D
The Onkyo products are so well engineered and reliable that we are including our written five year service agreement.
Onkyo prices start as-low-as $259. for the TA-2010 (not shown).

Sansui
Professional looking Black Face with rack mount handles. Two models to choose from.
SC-1330 ($320) ... Now $255
SC-3330 ($420) ... Now $325

SANYO
Now is your chance to own one of the best buys in cassette decks. Every unit includes a two year warranty! All Reduced.
Five Models to Choose From. Prices Starting As-Low-As $88

PIONEER
Every cassette deck in stock On Sale. From the CT-F500 to the CT-F1250!
CT-F500 ($199) With Dolby ... Now $129
CT-F650 ($299) Metal Ready ... Now $199
CT-F750 ($399) Auto Reverse ... Now $288
CT-F800 ($450) Two Motors, Three Heads ... Now $299
CT-F850 ($495) Two Motors, Three Heads ... Now $349
CT-F950 ($595) Two Motors, Three Heads Metal ... Now $419
CT-F1250 ($659) Top-of-the-Line ... Now $489

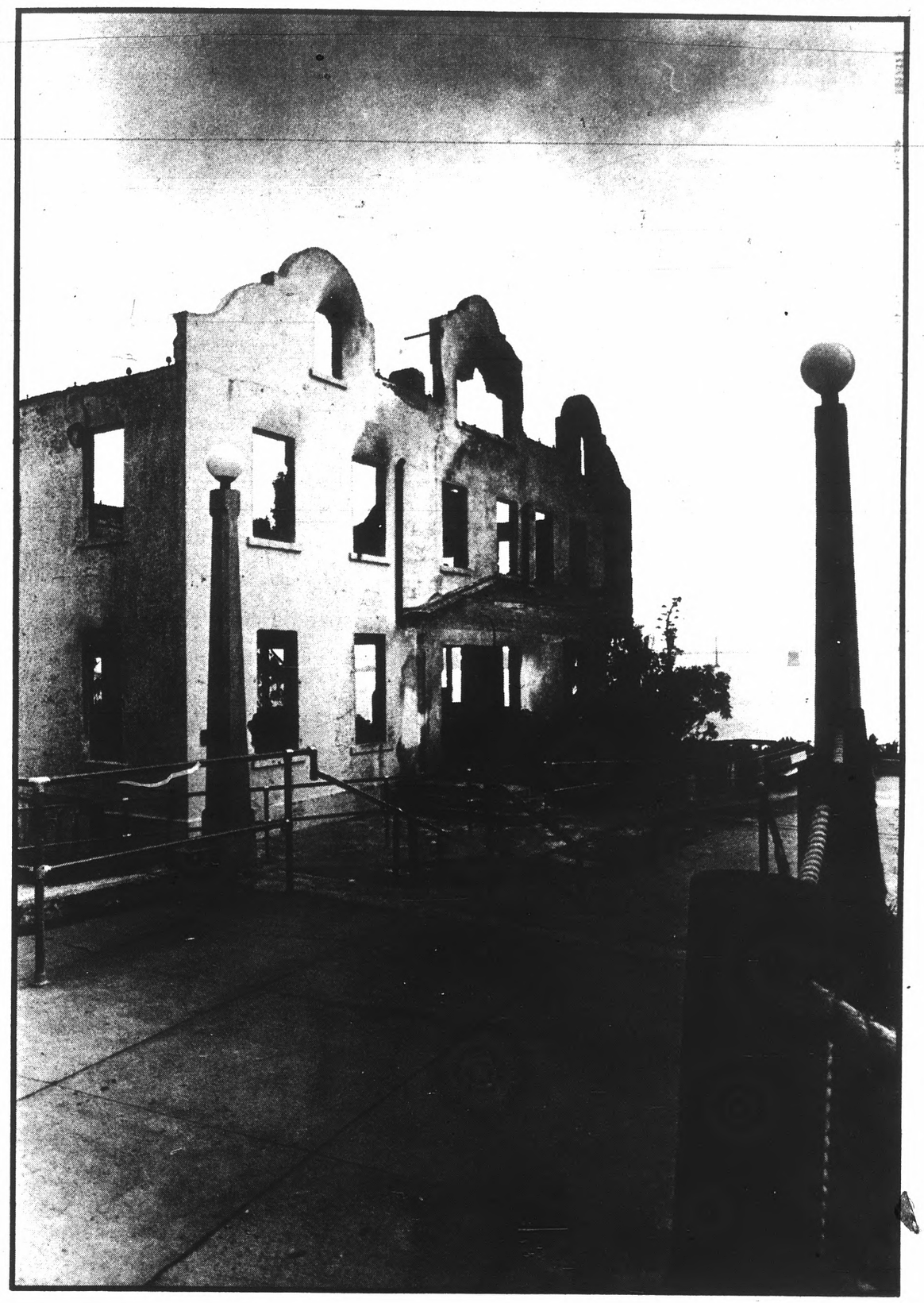
TDK
AD-C-90 ($5.95) Great for the car ... Now $2.79 ea. case/10 $24
SA-C-90 AX ($7.40) New Hi-Resolution ... Now $4.25 ea. case/10 $39
Metal C-60 (May be on Backorder) ... Now $7.99 ea. case/5 $35

AIWA
Top-of-the-Line Quality
All models now available at reduced prices during our Tape Deck Week.
AD-6900II ($995) Wireless Remote ... Now On Sale
AD-M700 ($490) Three Head with metal ... Now On Sale
AD-M600U ($430) Metal Ready ... Now On Sale
AD-M100 ($179) Easy to Operate ... Now On Sale
Our written five year service agreement is included on all Aiwa products during our Tape Deck Week Sale.

PIONEER
AKAI
7" and 10" REEL-TO-REEL
PIONEER RT-909 ($895) 10" Auto Reverse ... Now $649
PIONEER RT-701 ($595) 7" Rack Mount ... Now $387
PIONEER RT-707 ($695) 7" Auto Reverse ... Now $489
AKAI GX-4000D ($399) 7" Reel-to-Reel ... Now Reduced
AKAI GX-620 ($725) 10" Three Motors ... Now $597
AKAI GX-635D ($995) 10" Auto Reverse ... Now $777
AKAI GX-650D ($1295) 10" Pro with 15 IPS ... Now $777

AKAI
All of our decks utilize glass heads which provide the least amount of wear.
GXC-706D ($249) Our Best Buy ... Now $188
GXC-725D ($399) Three Heads ... Now $249
GXC-750D ($725) Three Heads ... Now $379
GXC-570D MK2 ($900) Top-of-the-Line with 4 Motors ... Now $429
GX-M50 ($375) Metal Ready ... Now On Sale
GX-F80/GX-F90 (May be on Back Order) ... Now Reduced

VISA 816 Mission St. S.F. 94103 543-4509



A visit to Alcatraz

Prisoners' ghosts haunt the Rock

by Denise Franco

It might have been a playground for the elite or a romantic setting for amorous interludes. Instead, the small island in San Francisco Bay earned a reputation as the site of fear and violence.

Today the ghosts of Alcatraz share the 12-acre island with seagulls and park rangers, but the island's remaining structures recreate a vivid scene from Alcatraz's 29-year role as a federal penitentiary.

The island was originally used as a stronghold, during the California Gold Rush, to protect the bay from invaders. But there were never any invasion attempts, and in 1868 the U.S. War Department converted the fortress into a military prison.

In 1909, the Army Disciplinary Barracks were erected. During World War I, Alcatraz housed many military prisoners, but by 1930 the inmates were few and the prison's operating costs were high.

The Federal Prison Authority redeveloped the barracks into a maximum security prison in 1933 and the first inmates arrived at Alcatraz in 1934.

Alcatraz was planned as a training ground for long-term prisoners where strict disciplinary tactics would prepare inmates for future prison life. During the penitentiary's first six years, inmates were allowed to speak to one another only on weekends.

The prison was closed in 1963, and currently, Alcatraz performs a more cheerful service to its country. The island became a national park in 1972, and tours are conducted everyday through the grounds.

"About 1,500 people visit Alcatraz everyday," says Andrew Cunert, park ranger and guide. "That's more people in one day than there were prisoners here in the whole time Alcatraz was a prison."

Only a few more than 1,000 prisoners came through the penitentiary with the prison population ranging from 250 to 300 prisoners at any one time.

The Alcatraz tour begins at San Francisco's Pier 43 where the ferry leaves every 45 minutes. At the island dock, a park ranger meets visitors and leads them up the steep climb to the prison cellhouse.

Some of the cells have been restored to appear as they would have when prisoners were living on Alcatraz.

Parts of cell houses have been painted and repaired by Paramount Studios, which filmed the movie, "Escape from Alcatraz," in the old prison in 1978.

> 'We used to let visitors enter the cells, and then we would lock the doors...'

Tour guides demonstrate how prison guards would have opened the cell doors. By maneuvering certain electrical switches, one, few or all the cell doors open at once.

Visitors are allowed to peek inside the cells but not to venture into them.

"We used to let visitors enter the cells, and then we would lock the doors; but we stopped doing that about a year ago when some visitors were closed inside the cells when the doors jammed," says Cunert.

"They were inside 4½ hours before we could get someone out here to unjam the doors and get them out."

The tour proceeds to the mess hall where little remains in the large room except a counter where prisoners served themselves.

The food served at Alcatraz was supposedly the finest in the prison system. Authorities believed good meals would keep the inmates happy and would minimize their rebellious tendencies.

"You know how it is at home when you get a lousy dinner," says Cunert. "You get grumpy."

The food may have been good but the atmosphere was less than charming. Prisoners had to eat everything on their plates, and those leaving food on their plates could be placed in solitary confinement.

On the cafeteria ceiling, visitors can still see small metal boxes which were used to emit tear gas in case the diners rioted.

The tour continues through what used to be the library and comes to Cellblock D where prisoners were kept in solitary confinement.

"Robert Stroud, the 'Birdman of Alcatraz' was kept here in solitary because of his suicidal tendencies," says Cunert. "He never kept any birds on Alcatraz, although he did do a lot of his writings about birds here. He kept birds while he was in Leavenworth prison in Kansas, so he really should have been called the Birdman of Leavenworth."

There are six cells in D block, all with steel doors, unlike the barred cells which can be looked through. Once the doors are shut on cells 9 through 14, no light enters the cell, and all sound is muffled so prisoners are isolated from the rest of the prison.

Cell 14 was called the Hole – it contained nothing but a hole in the metal floor. That cell's prisoner was not allowed a sink, toilet or mattress, and sometimes he would be left without clothes.

Prisoners in cells 9 through 14 were fed the required 1,600 calories a day, but in order to eliminate the need for dishes and flatware, prisoners were given a puree of the day's regular meals thinned out with beet juice and served in a paper cup.

"Last week there was a man on my tour who had spent 97 days in the Hole," says Cunert. "He hadn't said anything until we came over here to see the solitary confinement cells and then he spoke up.

"He seemed to have been very proud to have made it through 97 days. It must have been a sign of your manhood if you could make it through the Hole."

After passing outside through the recreation yard, the tour continues down a pathway to a landing overlooking San Francisco.

"The prisoners would walk along here everyday on their way to and from their work detail. They would see the city only a mile and a half away," says Cunert.

The penitentiary was closed in 1963 primarily because of the expense of an island prison. Alcatraz operations were costing taxpayers $1 million to $1½ million a month.

Two escape attempts in 1962 helped convince authorities to close the prison. On June 11, three men serving sentences for bank robbery disappeared from the island. They were never found. In December, two inmates made their way to the island's shore and tried to swim to San Francisco but were caught while still in the water.

The island remained quiet until November of 1969, when about 100 American Indians landed on Alcatraz hoping to establish a West Coast Indian cultural center and vocational training headquarters on the island.

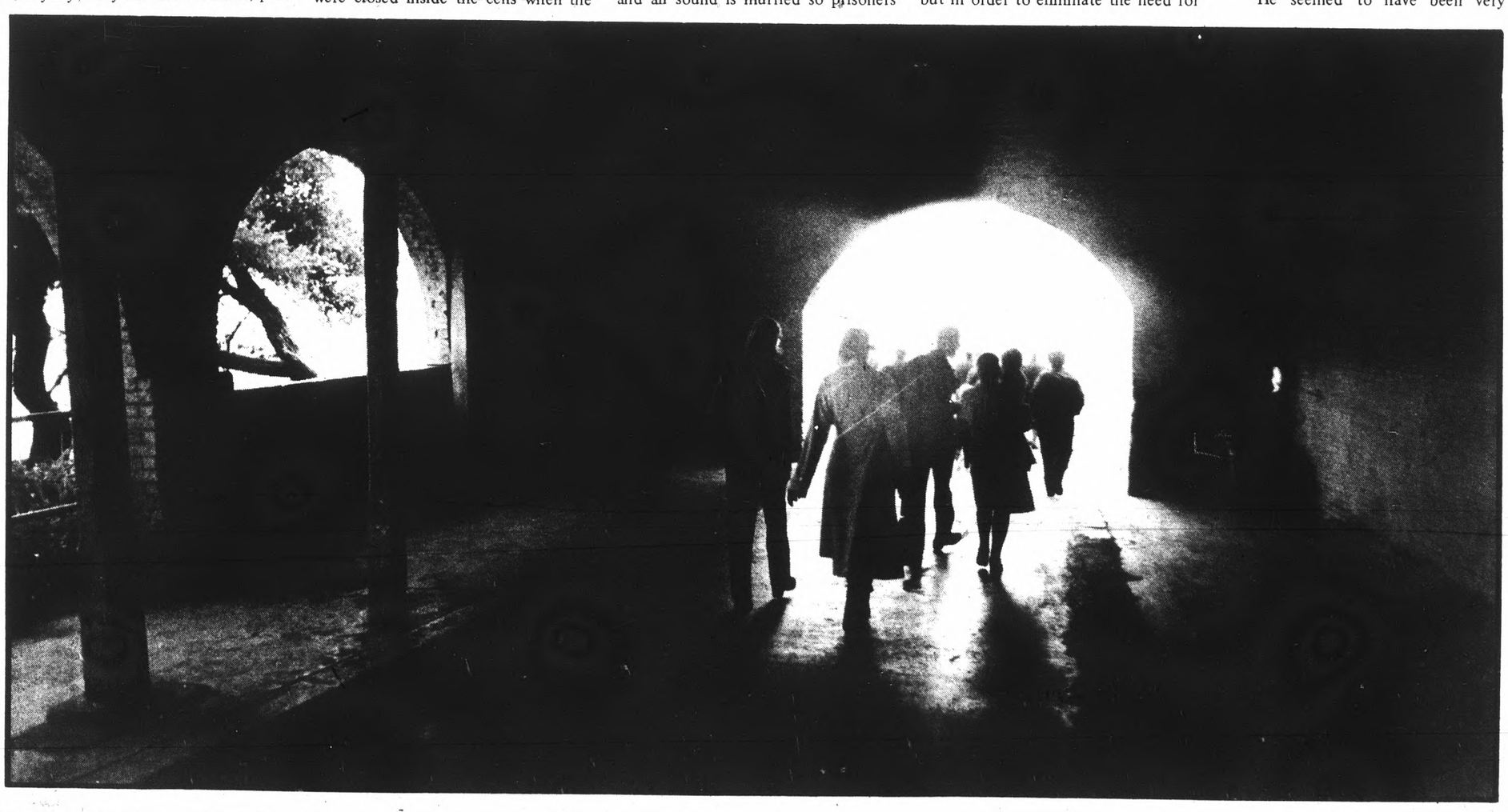
They said the land had been abandoned for 6½ years, and that they had a right to it under certain federal treaties, which gave some tribes the right to abandoned federal property within the tribe's original territory.

But the Indians were evacuated by federal marshals in 1971.

The island suffered much vandalism during the Indian occupation. Only a charred skeleton remains of the warden's mansion, and the prison doctor's Victorian house was completely destroyed. On the shore sits a large pile of rubble from what used to be the apartment buildings which housed prison guards and their families.

Clockwise from top left: Visitors view the bay enroute to the Rock. The Warden's Mansion stands in ruin. Tour Guide Barbara Rudd points out the darker aspects of solitary confinement. Visitors returning from the prison pass under the original fort's archway.

Photos by Tony Roehrick



Encouraging economic activity at home

Development centers promote community

by Janet Coffman

Created in reaction to economic decay, speculation and absentee landlords, community development corporations provide a means of bringing San Francisco neighborhood economic self-sufficiency and local control.

"CDCs have the potential of empowering people economically and empowering them politically," says Deborah LeVeen, program director of the Urban Studies Department at SF State. "They can transform people from consumers into producers."

East of Chinatown's commercial sector, the four-story Hotel Justice, still bearing the multi-colored glass marquee erected during the World's Fair in 1915, butts directly against the towering sandstone edifice of the Wells Fargo Building.

The Hotel Justice is a significant part of the quiet strategy undertaken by the Chinese Community Housing Corporation to ensure what has become a precarious survival for Chinatown's low-income population.

"The property values in Chinatown are going up so fast that owners of buildings want to turn housing units into office space," says CCHC director Steve Parliament. "And there is no property available for new housing. The tenants in the hotel are worried."

The CCHC staff hopes to acquire the 116-unit building with funds allocated through the Mayor's Office of Community Development and temporarily manage it until the tenants assume control.

Formed in 1979 by the Chinatown Coalition for Better Housing and the Chinatown Neighborhood Improvement Resource Center, the CCHC is one in a string of non-profit CDCs actively organizing projects in San Francisco.

From its offices in the dilapidated I.M. Scott School, the Potrero Hill Community Development Corporation is surveying several sites for rehabilitation or construction of new housing. Its plans include entering a limited partnership with private developers and then offering tenants an opportunity to buy into a housing co-op. The tenants eventually would assume operation and maintenance of the co-op and share in the rising equity of the neighborhood.

"We are interested in providing sufficient housing so people are not displaced by gentrification (the return of middle-class citizens to the city)," says Brian Chikowski, staff member of the PHCDC. "Low income people are not sophisticated in owning homes. Many of the homeowners on Potrero Hill are white, well-educated and voluntarily poor."

The PHCDC, in efforts to stimulate neighborhood controlled economic activity, is converting Volkswagens into electric cars. And in a separate project underwritten by the Economic Development Act, the organization wants to build a multi-story parking garage near the industrial park at the base of Potrero Hill.

Across the street from an abandoned Victorian, sitting three feet off the ground atop layers of wooden beams, several blocks of the redevelopment area known as Western Addition A-2 lay empty and overgrown with weeds.

> 'In the past... economic development resulted in siphoning money from one community to the advantage of another'

Members of the Fillmore Economic Development Corporation are negotiating to build a 55,000-square-foot office building at an estimated cost of $6 million at the corner of Webster and O'Farrell streets. With financing from EDA and the Community Development Block Grant Program, the corporation plans to construct a restaurant, bar, conference rooms and office space for community services and small businesses in the area.

"Our goal and objective is to get something started here," says Wade Woods, former SF State student and a staff member of the FEDC. "Hopefully, it will have a snowball effect.

"There is no office space in the area. And 99 percent of every dollar is spent outside the neighborhood. We're just trying to stimulate the flow again," says Woods.

"Stimulating the flow" is an uphill struggle, according to neighborhood activists. They say that money invested in community controlled development is just a fraction of the federal funds diverted to the construction of hotels, luxury housing, marinas and tourist promenades in the city.

"The purpose of economic development is to create a base in a given community that will be socially committed to some of that community's needs," says Juan Pifarre, former director of the Model Cities Program in the Mission District.

"In the past, instead of reinvesting money in the community, economic development resulted in siphoning money from one community to the advantage of another," he says.

Growing out of the war on poverty in the 1960s, CDCs were established in response to the domination of downtown business interests in the city.

San Francisco's CDCs gained some notoriety before the defeat of Proposition R, the rent control measure placed on the November 1979 ballot by a coalition of housing groups. Proposition R would have shifted federal funding for housing development from the San Francisco Redevelopment Agency to the CDCs.

The controversy over this proposed redistribution not only indicates a fierce competition for funds, but also underlines a radical difference in vision between the CDCs and traditional development agencies. The San Francisco Planning and Urban Research Association labeled community activists "negative local forces" in its report on the redevelopment process in 1972.

"Our main objective is empowerment, not paternalism," says Rene Cazenave, member of the San Francisco Information Clearinghouse, a group measuring local compliance with the goals of the Community Development Block Grant program.

Cazenave, who denies conspiracy theories, nonetheless believes that corporate interests and city government acted in haphazard concert to transform San Francisco into a corporate headquarters at the expense of the neighborhoods and low-income people. He cites the clearance projects of the San Francisco Redevelopment Agency in the Western Addition, South of Market, Golden Gateway and Embarcadero Center, as well as the migration of blue collar workers to the East Bay and Sunnyvale.

Cazenave calls government funding of the CDCs "pee in the bucket" and a safety valve, but he supports the activities of the local corporations.

Funded by a host of government programs, the CDCs, besides promoting economic activity, also purchase sites for new housing and acquire substandard housing for rehabilitation. The organizations traditionally offer housing counseling, rehabilitation loans, architectural advice and low-interest mortgages to moderate and low-income city residents.

ZZZZZZZZZZZ

Only two cities in the United States with populations of 5,000 or more have names that begin with the letter Z. They are Zion, Illinois and Zanesville, Ohio.

Classifieds

TYPING/SERVICES

Scholastic Typing/Editing IBM Selectric. 15 yrs. exp. Termpapers, thesis and master's work guaranteed. 821-7612.

FOR THE SERIOUS STUDENT WHO REGARDS HIS REPORTS/THESES AS HIS MOST IMPORTANT WORK. IBM Selectric II, quality bond. I will treat your papers carefully and intelligently. No erasures. References. Appointments now for March/April. Please call 781-0687 (Evenings: after 6 p.m., Weekends: all day.)

EDITORIAL ASSISTANCE by experienced writer. We'll work together to improve your analytical or creative writing, grant proposals, articles, etc. Call 346-4983.

Have truck, will travel. Move, haul, delivery. Short notice, O.K. Call Rodeo Joe 821-3312.

FOR RENT

$175 private room. Share kitchen/bath. Haight 621-6742/621-2862.

Low rental rates for rehearsal, practice and giving lessons. Also classes available in tap, ballet, jazz, swing, Latin, disco for adults and children. Powell-Reilly Studio, 1940 Ocean Ave., 333-1011, 333-0522.

EMPLOYMENT

MACY'S
SERRAMONTE

Immediate part-time day and night sales openings in a variety of ready-to-wear and hard-goods depts. Apply in person 10-4, Tues-Fri., Personnel Office, Serramonte Shopping Center, Daly City. An Equal Opportunity Employer.

Groves Nurses Registry Inc., is now hiring RN students with six months clinical or one year paid acute hospital experience. Work around your school schedule and also improve your knowledge of nursing. Union Scale of $51.04 per eight hour shift. Call 433-5950 for appt.

Student needed to babysit and housecleam. Live-in. Studio with large deck for rent — work-hours deductible from rent. Upper Haight Area, 564-4461.

Models Wanted: Are you the "Perfect 10"? National publisher looking for "the" model for posters/cards. For application call M-F, 9-5, 546-7301.

Attn: Business/Economics Majors! Work in a bank. Positions now open for tellers, clerk typists, loan processors. Call Anne Garcia at 981-7076 days/665-0147 nights.

FOR SALE

Hughes Airwest coupons for sale. Upgrade your one-way or round-trip ticket from coach/economy class to business (1st) class. $10. Call Fran 781-9480, ext. 210 days; 771-0538 eves.

Easter Vacation Money! Class rings 10K (high school) others, you never wear. Paying (college) large $60, small $30, immediate cash. Henry Eilers, 7109 Circleview, St. Louis, MO 63123.

MISCELLANEOUS

YOUR RIGHT TO KNOW: What ECKANKAR Satsang Classes do for the Truth Seeker. For pre-recorded message call 386-4644.

Basic Auto Mechanics Classes (non-sexist). Learn to work on your own car. Six classes for $40. Call 285-8588 for more information.

Student Dental Plan. Save your teeth and money. Enroll now! Information: Assoc. Students Office, or Health Center or phone (408) 371-6811.

GAY ASIAN & AMERICAN Friendliness Club. Please call between 10 a.m. & 10 p.m. daily 848-9583. NO FEE, ALL welcome!

Author of book, "The Playboy Messiah," needs: Editor, artist, public relations persons. Call: Dr. Eldreway Stearns 673-4031.

EOP STUDENTS: We've started accepting applications for summer school funding. See your counselor for information and registration. NOW!

SF and fantasy fans: Send SASE to Fantasy Forum, P.O. Box 5157, South San Francisco, CA 94080, for info. on a new fanzine.

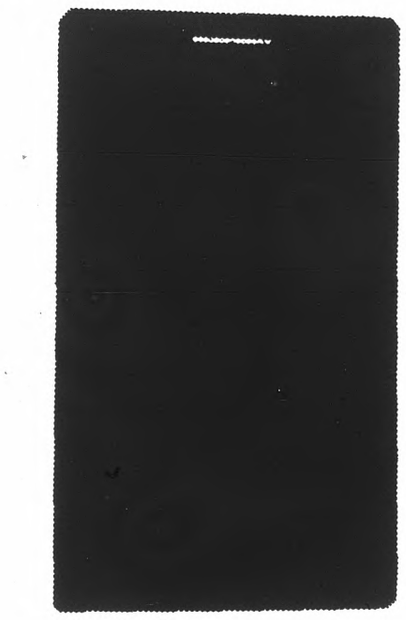
Volunteers needed for KRON-TV Health Fairs, during the week of April 19-26th. Health Fairs will be held in various SF communities. For info. call: Susan Jamerson at 771-9940.

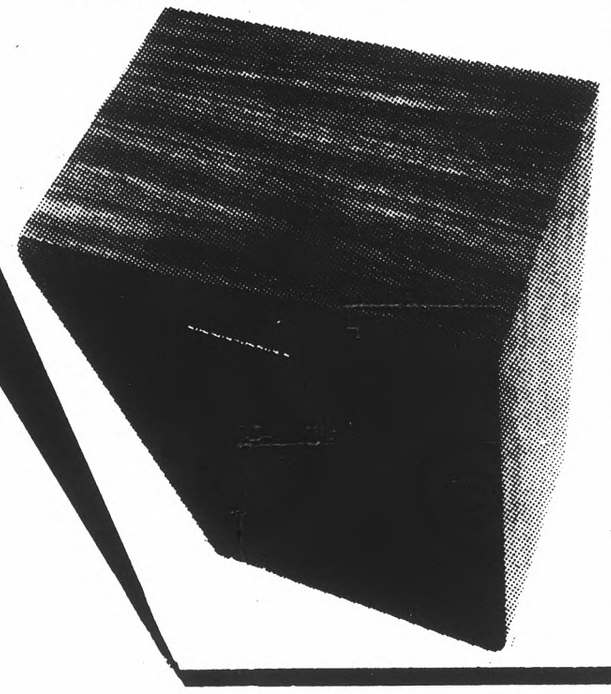
ATTENTION: Students interested in Elementary Teaching Credential Program Fall 1980, should attend Information meetings NOW. See schedule opposite Educ. Rm. 130.

FREE TUTORING AVAILABLE: Physiology (BIO 610). Interested students call X2386, or come to Library 432.

Budweiser
TASTEBUDS
IN
"THE CORN MUTINY"
YOU KNOW THE ONLY THING WRONG WITH THESE ALL NIGHT WAR MOVIE FESTIVALS?
YEAH, THIS TURKEY ALWAYS EATS HIS WEIGHT IN SALTY POPCORN!
YOU CAN SAY THAT AGAIN! I'M UP TO MY EARS IN ARIDITY!
IF WE DON'T GET A BUDWEISER SOON, WE'LL BE EMBALMED ALIVE!
QUICK, A COMMERCIAL! NOW IF WE CAN ONLY GET HIM TO TURN HIS EYES AROUND TO THE REFRIGERATOR!...
HE SPOTTED IT! ALL AHEAD ONE THIRD... HE'S TAKEN OUT A SIX-PACK. PREPARE TO DIVE.
BUD AWAY!
WE WILL BUD® THEM ON THE BEACHES. WE WILL BUD THEM ON THE LANDING GROUNDS. WE SHALL BUD THEM...
BUD
WHY DO YOU THINK THEY CALL 'EM TASTEBUDS ANYWAY!
KING OF BEERS® • ANHEUSER BUSCH, INC. • ST. LOUIS

marantz's NEW 3-WAY SPEAKER SYSTEM (Model 985)





With Sound Quality So Fantastic You Won't Believe Your Ears!

Giant size cabinets give rich resonant sound to fill even the largest room.

$149 each [$298 for the pair].

Although these **marantz** speaker systems are rather large for the average room, their beautiful walnut grain color blends well with any decor.

These speaker systems are one of MARANTZ'S newest models. (So new that most stores don't even have this new series in stock.) The fine quality makes for great listening. The strong durable vinyl veneer protective coating helps protect against scratches and scuff marks. This new model is an incredible speaker system.

So Powerful They Can Be Used With The Majority Of Receivers On The Market.

5 YEAR SERVICE POLICY INCLUDED FREE

This is marantz's NEW ONE!!! (Model SR2000)

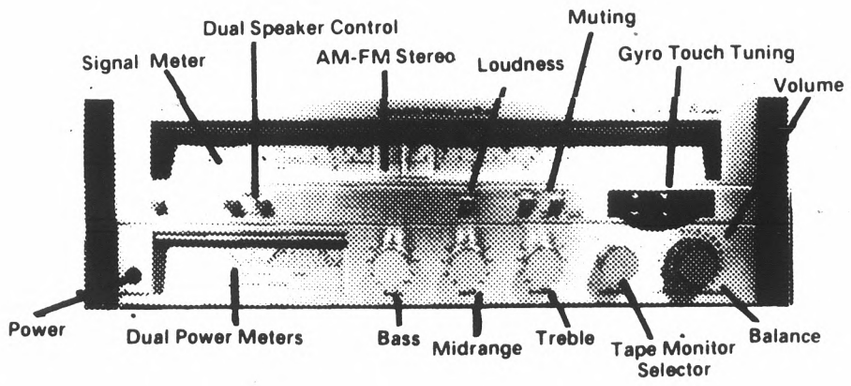
At a price so low, It will shock you, and drive other Stereo Dealers Insane!!!

76 WATTS RMS!!

This powerful AM-FM Receiver has an ample 38 RMS watts Per Channel (times 2 ch.) into 4 ohms minimum continuous power output from 20 Hz to 20,000 Hz with less than 0.1% Total Harmonic Distortion.

Go to Any Stereo Store in the City, and ask if they will sell you this same receiver, (Brand New), for less than the Manufacturer's list price of **$325.00**

But now you can buy this great Marantz Receiver, [Brand New in factory sealed carton], for only . . . . . $1 [that's right, only one dollar]



when you buy one pair of the speaker systems shown above, at the price Advertised above. Your cost for the Speaker systems above is **$149.00** each, for a total of **$298** for the pair,

plus $1 for the Marantz Receiver. Thus, your complete cost for the complete 3 piece **group** is only **$299**

SUNSET STEREO

Our 12th Year of Serving San Francisco

2555 Irving Street - San Francisco

Layoff committee approved

by Lynett Larranaga

The Academic Senate decided to scrap its plan for a faculty layoff committee in favor of a different committee proposed by President Romberg at last week's full faculty meeting.

The senate had proposed that the University Professional Employment Policies Committee, composed solely of faculty members, decide where to drop the ax if Proposition 9 passes.

But despite this recommendation the faculty voted to propose that four teachers, elected at large, represent the faculty on the president's layoff committee.

Romberg's committee will not have the broad scope or the planning functions envisoned by the senate and will be comprised of faculty, staff and administrative personnel.

The president's committee will implement only the layoff decisions made by individual departments and university standing committees, according to Provost Lawrence Ianni. It will not make cuts of its own.

"If we make a plan it will just be a matter of setting into motion what has been planned for," said Ianni. "If the committee had the power to throw out the decisions of the faculty then it would be a bad committee."

A major objection to the senate's proposal was the lack of time to prepare it.

"The timetable is so tight. We have to have an effective proposal before the year ends. During the summer it will be very difficult to handle layoffs. Things have to happen during the academic year," said Ianni.

Ann Shadwick, collection department librarian, agreed with Ianni's assessment of the situation and said that with declining enrollment, the university needs a long-term policy to respond to changing demands.

"When the Academic Senate first proposed setting up a committee, the time element was not crucial," said Shadwick. "Now there is no time for the faculty committee to act."

Ianni said there has been a "continuous process of academic policy" on campus.

"For the past 10 years, this university has been undergoing very significant changes. Two schools have lost 10 percent and 12 percent of income, and there have been no layoffs."

"If you want a process that brings out ideas you will not get it if you have interest groups meeting separately," said Ianni. "The cuts will fall with equal weight on all areas of the university. If the cuts submitted by the departments do not balance the budget, then I am going to have to do it."

It has been projected that between $12 million and $18 million will be cut from the university's budget if Proposition 9 passes.

"You are not going to save enough by firing the dean o, the provost," he said. "If you extend the definition of administration to include building and maintenance, professors' salaries would still have to be cut."

Ianni also laid out alternatives to layoffs, such as re-training faculty, early retirement and part-time teaching work. He estimated that 1,000 faculty positions are occupied by 1,600 to 1,700 people.

Bookstore starts anti-theft program

by Larry Kemp

Some students are fighting the soaring costs of textbooks by stealing them from the bookstore. To curb this trend the Franciscan Shops, which operate the bookstore, are initiating a new anti-theft program.

John Wilson, interim bookstore manager, said, "The physical layout of this store is very cumbersome, and you must be in the same aisle and within 10 feet of someone to see him concealing books."

The head-high shelves are at odd angles and employees cannot observe the entire store and keep track of the customers, he said.

Because the bookstore's losses occur primarily in the textbook section, a system of mirrors located at the ends of aisles has been proposed.

Money for the mirrors has been appropriated and work will begin after the bids have been accepted, Wilson said.

Several students have been observed loading their coats or large purses with books, but when they passed through the checkout lanes, they no longer had the books, he said.

One student has threatened the bookstore manager with a false arrest suit because, even though Wilson saw him slipping books under his coat, he did not possess any stolen articles when stopped by Wilson at the door.

Wilson said that because of inflation, some students steal their textbooks because they cannot afford to buy them.

Also, many students think the bookstore makes a large profit from the sales of textbooks, he said, so they have few qualms about stealing them.

"If we break even on textbooks, we're doing a good job," Wilson said. "We only have a 20 percent markup on textbooks and need 23 percent to break even.

"How many books do you have to sell at 20 percent markup to make up for the 80 percent loss on one book?" he asked.

Because the bookstore is inventoried once a year, Wilson could not estimate the actual textbook loss, but to prevent "any surprises at the end of the year," the textbook section of the bookstore will be closed four days during spring recess for a special inventory.

During a meeting last week of the Franciscan Shops' Board of Directors, Wilson said his program includes increasing employees' awareness of the theft potential and posting students at the doors.

Wilson said this program was part of an effort to cut last year's "shrinkage rate" of 6 percent to 4.5 percent this year. Shrinkage includes thefts, damaged merchandise, old editions of textbooks which cannot be sold back to the publishers and mismarked prices.

At the board meeting, Bik Marquez, accountant for the Franciscan Shops, said he was concerned that the sales of new texts increased only .3 percent during the last fiscal year while sales of used texts increased 86.78 percent.

The Board of Directors discussed the possibility that store employees were selling new books at used book prices and hoped that the special inventory will determine whether, in fact, the books' prices were mismarked or used textbook sales increased.

Wilson said he has confidence in his staff and is sure that the inventory will show that no mismarkings have occurred.

Successful press

"The Book of Garlic," "The Collected Works of Billy the Kid," and "Survival Into the 21st Century," were just a few of the books on display at the Bay Area Small Press Book Fair last weekend at the Fort Mason Center. The two-day, multi-cultural event brought together over 100 small presses; 75 percent from California and the Bay Area, and the rest from throughout the United States and Canada.

Todd Lawson, a former small press editor, novelist, poet and coordinator of the event, was overwhelmed with the number of people that the fair attracted.

"It's been remarkable. We expected about 400 people this weekend, and 3,000 to 4,000 people have shown up both days," Lawson said.

Along with the small presses, the fair included never before seen interviews on videotape with attorney Melvin Belli, Mayor Dianne Feinstein, author and longshoreman Eric Hoffer, KSFO disc jockey Scott Beach, and many more. Translators and interpreters for the deaf were present.

Pam "Rainbear" Portugal, author of "Wild Horses Potted Plant" and co-publisher of a small press in Palo Alto, said that the company was first started so that they could print their first book in color.

Portugal said that all five of their published books are "How to" books.

"These types of books are the best chance that small presses have of making it," she said.

Catherine and Ralph Moreno, founders of the Hartmus Press in Mill Valley, started their operation in 1957, at the suggestion of an SF State professor.

"My husband Ralph had not been able to get any of his poems published, and when he mentioned it to an English professor of his, the professor, probably jokingly, said, 'then publish it yourself.' We took him seriously and purchased a 3 inch by 5 inch platen hand press," Moreno said.

From 1957 to 1964, the Morenos printed 10 original works of poetry, various plays, and a number of puppet plays for adults, that are "social commentaries," according to Ms. Moreno. Since then they have acquired a small offset press and are publishing other writers' and poets' works.

Along with the Fort Mason Center, other contributers to the fair included; The California Arts Council, the Coordinating Council of Literary Magazines, The Zellerbach Family Fund, and numerous other Bay Area businesses.

Every library in city faces large cutback if Jarvis II passes

by Priscilla Roberts

San Francisco's libraries are expected to suffer drastic budget cuts next fiscal year but not without a fight from concerned "Friends of the Library."

Both the city library system and the SF State library are projecting major cuts if Proposition 9 passes, and even if the tax-cutting measure does not pass, library administrators foresee an eventual drop in available funds.

There are three organized groups who will fight the reduction of services in San Francisco libraries: the Friends of the SF State Library, the Keep Libraries Alive Committee and the Friends of the San Francisco City Library.

Eric Solomon, acting library director here, estimates that a 20 percent budget cut will result in shorter library hours, less support staff and fewer new book purchases.

"Without new books we can't run an effective library," said Solomon, "and we won't stay open under those conditions for more than a year or so."

A 30 percent cut next year would make it impossible to run the library at all, Solomon said.

Friends of the SF State Library was formed three weeks ago to actively oppose the passage of Prop. 9 and provide support to the school library. The group is designing a program that will offer non-student library cards for $5. Volunteers will handle all the program's paperwork, and profits will go to the library.

There are 250 student workers at the SF State library making the library the largest student employer on campus. Solomon fears that the layoff of these students will cause many of them to leave school.

EXPONENTIAL, MY DEAR WATSON

If you have at least two years of graduate or undergraduate education ahead, and you keep getting clues that your money is running short, then a two-year Air Force ROTC scholarship may be the solution.

Currently we're seeking young men and women who would like to serve their nation as Air Force Officers. Consequently, if you're majoring in a selected technical/non-technical, scientific, nursing, or pre-medical field, or can qualify for pilot, navigator, or missile training, then you may be eligible for a two-year Air Force ROTC scholarship. The scholarship pays your tuition, lab fees, (plus incidental fees), books, and $100 per month tax free. And even if you don't qualify for the two-year scholarship, you still receive the $100 a month while enrolled in the Air Force ROTC two-year program.

What do we ask in return? That you serve America at least four years as an Air Force officer. Your Air Force ROTC counselor has the details and qualification requirements. Check it out. It might even make your education finances seem elementary.

Contact:
Capt. Mateo
at 469-1191 or Psy. 115
AIR FORCE ROTC
Gateway to a great way of life.

1,000 HI-RUBBER USED TIRES

$12. to $15. ea.

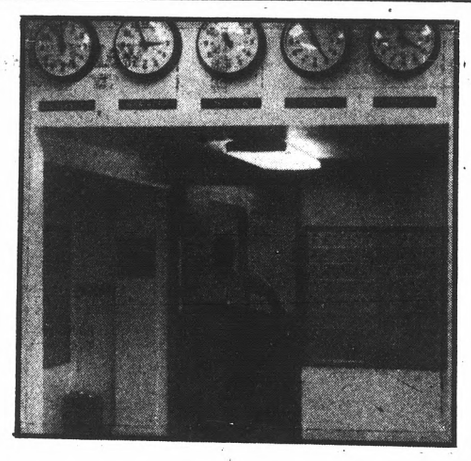
Between 50-80% treadwear left
(Bias Ply & Radials to choose from)
most sizes available
PRICE INCLUDES: All Taxes, static balancing & installation.

NATE'S DISCOUNT TIRES

6115 Mission St., Daly City

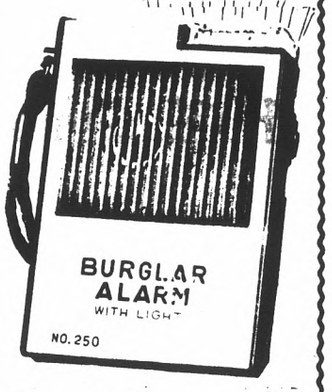
584-7383 or 334-3680

STATE FARM INSURANCE
IN STONESTOWN
NEXT TO POST OFFICE
561 BUCKINGHAM WAY
For your car
your home
your life
and your health
State Farm is all you need to know about insurance.
Morrow Watkins
AGENT
CALL
564-1221



NEED A MAIL BOX?
Receiving, Forwarding, Remailing
Save Time with our Call in Service
FREE Month for Annual Renters.
INTERNATIONAL POSTAL SERVICES
109 Minna St.
(off 2nd St. Btwn. Mission & Howard)
777-4569

Protect yourself and loved ones.
BRIGHT LIGHT BLASTING SHRIEK



Buy today for protection tonight!

Pull the activator pin on the new pocket size emergency ALARM LITE. A loud, blasting scream demands attention . . .calls for help.

Does not stop until activator is replaced. Carry with you everywhere for instant protection. No bigger than a pack of cagarettes. Convenient built-in flash light, perfect for finding dark keyholes and checking the back seat of parked cars at night. Runs on inexpensive pen-lite batteries (not included). Discourage rape attacks. Stay safe...get emergency ALARM LITE NOW.

Send your check or money order for $5.75, tax included to:

W.D.'s, P.O. Box 2859
CASTRO VALLEY, CA 94546

DISCOVER CHINA!

- Tour guides to exotic corners of the Middle Kingdom
- Colorful posters and other arts and crafts to spruce up your room
- Lively records of China's traditional folk instruments
- Books and magazines on all aspects of life in China today

—Direct from the People's Republic of China

Visit:
CHINA BOOKS
& Periodicals, Inc.
2929 Twenty-fourth Street
San Francisco, CA 94110
415/282-2994

now showing
"NEARLY NUDE" by Flexatard®

Style 1980- $20.00
Sizes: S,M,L
Bay Area's Largest Selection of Leotards
Capezio®
126 Post St. (2nd Floor)
San Francisco
415/421-5657

ROYAL MOTORS SMOOTHS THE WAY
VOLVO WORLDWIDE TOURIST SALES
Contact: Bill Wilkis, (415) 626-2171
*Leasing
*Parts & Service
ROYAL MOTOR SALES
280 So. Van Ness, SF
*Sales
*New & Used

Join The Move To MICHELIN

SAVE ON FINE QUALITY MICHELIN STEEL-BELTED RADIALS FOR YOUR AMERICAN FULL-SIZE CAR, AMERICAN COMPACT, IMPORT OR IMPORTED SPORTS CAR!

PAUL'S BATTERY & TIRE CO.
4620 Geary Blvd., Between 10th & 11th Ave.
San Francisco, CA 94118 221-9100

from page one

•jarvis

running a statewide commercial at 7:30 p.m., April 15.

"The kick-off just happened to fall on that date," Jarvis quipped.

But that commercial won't be seen in the Bay Area. Local stations have refused to sell time to him. He said only in Boston has he met similar obstacles.

Jarvis claimed his organization has received 200,000 contributions averaging $9 each to finance the campaign.

Jarvis, while urging the audience to back Prop. 9, said he did not expect to carry San Francisco, and shrugged off past critical comments by Mayor Dianne Feinstein with the offer to debate the mayor "anytime she wanted."

Superwalk

Last weekend's KFRC-sponsored Superwalk fundraiser for the March Of Dimes was a big success, said SF State student Richard Paul Moore.

Moore walked in the 32-kilometer event, and said over 25,000 others joined the fundraiser, and the march grossed more than $1 million.

But Moore said the walk was "an excuse created by KFRC to get people to give to a good cause."

Moore has proposed that the university, as a community, get together and donate to the March of Dimes "for the simple reason of giving."

He is asking that students write a $3.20 check in support of his 32-kilometer hike and drop it in a box at the Associated Students office on the mezzanine floor of the Student Union. Administrators, staff and instructors are asked to contribute $12.80.

Moore wants the campus to join together in a fight against birth defects. He wants people to give to the March of Dimes without any high-pressure gimmicks.

•energy

evidences of uranium left. At best, there are only subtle clues to their presence."

What uranium that can be found is concentrated in New Mexico and Colorado, and much of it lies on Native American lands. "The Indians are the ones who suffer the most from uranium milling and mining," said Farley.

Farley also said that nuclear reactors, such as the one at Diablo Canyon, are not cost effective. He said the operating costs for Diablo Canyon are lumped in with hydroelectric costs to make the facility appear cost effective.

Despite the controversy over nuclear energy, much direction in energy research is dictated by the policies of the Department of Energy.

"The DOE puts more money into basic research – like nuclear fusion," said Farley.

"They are distinctly putting less money into solar energy research," said Allan Van Vleet, also of the Alternative Energy Collective.

DOE spends a large part of its research funds on either nuclear energy or nuclear weapons. The Energy Research and Development Administration, the forerunner of DOE, spent almost all of its 1976 budget on nuclear research – $1.7 billion to nuclear energy research; $1.1 billion to weapons research; and only $493.4 million on research for fossil fuels, and geothermal and solar energy conservation.

"It's pretty much similar now, but they're much more subtle in hiding it," said Van Vleet.

Like uranium and petroleum products, which are non-renewable resources, coal is getting a lot of attention from both the energy companies and the government. And like the other energy sources, coal is becoming harder to find. Only 60 percent of the known U.S. coal reserves are in seams thick enough to make them economically feasible at today's prices, according to a government study.

Despite this, Mobil Oil announced in 1977 that it had discovered a new catalyst enabling it to process coal into alcohol and then into a high-octane, unleaded gasoline. One ton of coal would yield 42 gallons of fuel, at a cost 40 to 50 cents more than today's gas prices.

Mobil, which owns an estimated four million to five million tons of coal reserves in the West, believes that coal-based gasoline will be economically feasible by 1990.

Solar energy research, although not high on the priority lists at DOE, is being conducted. Two promising areas are solar heating of water (for home heating) and photovoltaics – a process which converts sunlight directly into electrical energy.

"Copper is absolutely critical to the solar industry because of its thermal conductivity properties," Farley said. As might be expected, the energy companies are buying both copper mines and processing facilities. In addition, the Anaconda Copper Co., one of the giants in the field, is also a major uranium-owning corporation.

According to Farley, photovoltaics will not be made ready for the mass market, thereby bringing prices down to an affordable level, until the energy companies are ready to do so. This probably won't be until all other fossil fuel sources have been exhausted.

"Four big oil companies have bought up 75 percent of the photovoltaic manufacturing capabilities in the United States," said Van Vleet. He listed Gulf Oil, Mobil, Exxon and Arco as the four.

One of the main ingredients in photovoltaic cells is silicon, found in endless quantities in common sand. However, the silicon must be highly refined before it can be used to provide solar energy on a cost-effective basis.

Arco Solar is one of the few large solar energy companies now in business. Most of them are "mom and pop" outlets, analogous to the filling station owner.

"The manufacturers control the thing (for both oil and solar energy). They can cut you off," Farley said.

In 1968, 98 percent of the world's energy was supplied by non-renewable sources (oil, gas and coal). Only 2 percent was supplied by hydroelectric power, a renewable resource. This figure could be greatly increased by putting generators in dams that are already built, according to Farley.

But more, faster and bigger do not necessarily mean better, from Farley's point of view.

"The United States used twice as much oil in 1977 as it used in 1963. We're using so much more oil and gas than we need. There's so much room for conservation."

•merger

to two units – one for full-timers, the other for part-timers.

The details of the proposal UPC plans to present to CFA at the merger meetings include:

* A single dues structure applying to all eligible members regardless of affiliation.

* Membership held directly with the merged organization, rather than through affiliation.

* Retaining all current UPC and CFA affiliations. The American Federation of Teachers and the AFL-CIO for UPC, and California Teachers Association, American Association of University Professors and CSEA for CFA.

New members could either choose affiliation through membership or optional membership in individual state and national affiliates.

Kessler anticipates that retaining affiliates will mean greater resources for any joint organization.

If a merger can't be worked out, UPC and CFA will compete in the upcoming election as originally scheduled.

State legislators are hard to sway on Proposition 9

The Statewide Academic Senate lobbied against Proposition 9 at its annual reception for state legislators in Sacramento last Wednesday.

The campus senators, who view Howard Jarvis' initiative to limit state revenue as a direct threat to higher education, entertained about 100 of the state's decision makers while reporting projections of budget cuts on their campuses.

Bob House, acting provost of Student Services, who attended the reception representing SF State, said most of the legislators were for Prop. 9.

"They think the problem can be solved by charging tuition," he said. "They don't realize how tuition affects enrollment."

House said that for every $100 of tuition imposed "you lose between 2 percent to 3 percent of the student population, and therefore curriculum and programming thins out."

One Democratic senator from Orange County suggested that all non-academic parts of the universities should be eliminated, House said.

"They don't realize how this will diminish the quality of education," he said.

House said he belives he and the other academic senators "were very convincing" in their arguments, that the quality of education should be preserved.

At SF State, President Paul F. Romberg has issued a request to all departments to come up with budgets that would accommodate both 10 percent and 20 percent cuts. Chancellor Glenn S. Dumke has suggested that each campus plan on cuts of between 6 percent and 25 percent.

But no one really knows how much Prop. 9 would eliminate from the CSUC budget.

"It depends on the state surplus," said House, "and on the growth of the economy."

Because of the unpredictability of the cuts, contingency planning is difficult, but it is imperative he said.

"If that thing passes, it will have to be enacted right away," said House. "We want to give people enough notice if we have to lay them off."

Walt Disney's Lady and the Tramp
© MCMLV Walt Disney Productions
Re-released by BUENA VISTA DISTRIBUTION CO. INC
STARTS TOMORROW
—SAN FRANCISCO—
EMPIRE CINEMA—S.F.
SPRUCE 4 DRIVE-IN—SOUTH S.F.
SERRAMONTE THEATRE—COLMA
BALBOA THEATRE—S.F.
—MARIN—
IGNACIO—NOVATO
—EAST BAY—
CENTURY 23—PLEASANT HILL
DUBLIN CINEMA—DUBLIN
UNION CITY DRIVE-IN—UNION CITY
HAYWARD CINEMA—HAYWARD
FOX—FREMONT
SOUTHSHORE CINEMA—ALAMEDA
HILLTOP DRIVE-IN—RICHMOND
UA BERKELEY—BERKELEY
—PENINSULA—
REDWOOD DRIVE-IN—REDWOOD CITY
MANOR—SAN MATEO
—SAN JOSE—
SARATOGA—SAN JOSE
CENTURY ALMADEN—SAN JOSE
MERIDIAN QUAD—SAN JOSE
WINCHESTER DRIVE-IN—CAMPBELL
SUNNYVALE DRIVE-IN—SUNNYVALE
THE OAKS—CUPERTINO
HACIENDA CINEMA—SUNNYVALE

EUGENIA'S Hair
Hair Design
PRECISION HAIRCUT ONLY $8.50 w/Blow Dry
Men $12.50 Women $14.00
Super Haircuts for Guys and Gals
Free haircut with Jhirmack nucleic perm both for $35.00
$1.00 off ticket of $12.00 or more with student body card
Open 7 Days & 5 Evenings 40 West Portal Ave. 566-1800

River Touring Equipment
Everything for river running.
Quality gear for quality river experiences.
341 Visitacion Ave 415/467-2800
Brisbane, CA 94005 Free catalog.

I Haight Typing
Offers Professional, Accurate and Confidential Secretarial Services . . . Including our 24 Hour Dictation Line!!! 552-4792
Office: 864-0590
• STUDENT & SPECIAL DISCOUNT RATES . . .
1127 Masonic Avenue San Francisco, CA 94117

GURDJIEFF
Lectures & Discussions
Each Monday, 8 pm, 33 Brosnan St., SF presented by Land House, a group started in the early 60's by W.A. Nyland, who knew Gurdjieff since 1924.
LAND HOUSE
P.O. Box 801, Monte Rio, CA 95462

The Crummey Coffeehouse
presents:
Wednesday, April 9th
6 to 9pm
The Fault Line Improv Troupe
19th & Holloway at the Ecumenical House

...aaahhh
...to relax in the tantalizing waters of a hot tub...to feel all your anxieties drift away in the warm, swirling waters.
Relax your tired, aching muscles for just an hour, and you'll be ready to conquer the world!
If you're searching for this kind of paradise, WATER GARDENS is the place for you. There are 17 private rooms, 8 with saunas, and each with a fantasy all it own.
We guarantee your search for paradise will end in our Garden!
WATER GARDENS
HOT TUBS AND SAUNAS
For Reservations call: (415) 755-TUBS
An affiliate of Club What-A-Racquet.
2945 Junipero Serra Blvd., Colma, CA

MALCOLM McDOWELL AS

CALIGULA
"WHAT WOULD YOU HAVE DONE IF YOU HAD BEEN GIVEN ABSOLUTE POWER OF LIFE AND DEATH OVER EVERYBODY ELSE IN THE WHOLE WORLD?"
BOB GUCCIONE AND PENTHOUSE FILMS INTERNATIONAL PRESENT
MALCOLM McDOWELL
TERESA ANN SAVOY
HELEN MIRREN
AND
PETER O'TOOLE
IN
CALIGULA
WITH
JOHN STEINER, GUIDO MANNARI, PAOLO BONACELLI, LEOPOLDO TRIESTE, GIANCARLO BADESSI, MIRELLA DANGELO
FEATURING
ADRIANA ASTI
WITH JOHN GIELGUD AS NERVA
ADAPTED FROM AN ORIGINAL SCREENPLAY BY GORE VIDAL
PRODUCED BY BOB GUCCIONE AND FRANCO ROSSELLINI
PRINCIPAL PHOTOGRAPHY BY TINTO BRASS
EDITING BY THE PRODUCTION
ANALYSIS FILM RELEASING CORPORATION
A NEW FILM DISTRIBUTION COMPANY
DUE TO THE NATURE OF THIS FILM, NO ONE UNDER THE AGE OF 18 WILL BE ADMITTED.
DAILY MATINEES
No Passes / Surf Discount Cards Not Valid for this Engagement
Increased admission for this engagement only
LUMIERE California at Polk/885-3200
Discount parking Holiday Inn, Van Ness at Calif.
STARTS FRIDAY MARCH 28

'A Very Sick Man'

A satirical look at hypochondriacs

by Lynette Larranga

Cabaret theater can be full of fun and laughter, and this particularly holds true for the production, "A Very Sick Man" which is premiering at Chez Jacques on California and Hyde streets.

The script is based on Moliere's 17th century comedy, "The Imaginary Invalid," and Lee Knight's interpretation brings to life (in modern terms) the comedy and mockery of the medical profession which Moliere intended.

This musical comedy is full of merriment and gentle barbs against Napoleon Argan, the hypochondriac; Argan's doctor, Diaphorus, and Diaphorus' son, Thomas, who is also a doctor.

Argan wants his daughter, Lisa, to marry Thomas, but she is in love with a messenger boy, Guy. Argan's wife plots to take control of all his money with Solomon, the lawyer. Argan's doctor happily agrees with any perceptions of pain Argan might have and prescribes liberal doses of medicine.

"Pills of red for the head. Orange and green are for the spleen," lectures Thomas. He points proudly to his wonder cure for athlete's foot as justification for his high fee – "more brains, higher fee." Argan jumps out of bed and supposedly sprains his foot. Thomas examines him and asks, "Can I put a cast on it anyway?"

The romantic scenes between Lisa and Guy offer respite from the comic antics of Argan and his medical wonders. Lisa and Guy are both believably conceived characters, and there is no doubt that love will triumph.

Toinette, the nursemaid, conspires throughout the show to help Lisa. Toinette counsels her and calls Argan a "pigheaded hypochondriac" and a "bedwetting baboon."

Toinette makes a deal with Argan. If she proves that Argan's wife is only waiting for him to die, he will allow Lisa to marry Guy. Toinette convinces Argan's wife that he is dead, and she immediately rejoices. Argan, abashed by his wife's joy, rips up the will he signed giving her control of his property, and gives permission for Lisa to marry her true love.

The tale ends with everyone joining in song to convince Argan that all he needs to do is laugh and be happy, and all his problems will disappear. Argan miraculously recovers, only to relapse when Toinette mentions that he should go to work.

With this setback, Argan is then persuaded to be his own doctor: "All he needs is a diploma." And the music ends on the note, "never do it for free."

The parody of the medical profession offers insight into contemporary issues confronting us today. Although it is done in fun, implicit criticism of outrageous doctor fees and over-prescribing of drugs dominates the show.

Both doctors describe Argan's illnesses in terms barely understandable to the audience, much less Argan – except of course when it comes time to decide the fee.

Where is the patient who has not been confronted by the mystifying vernacular of a doctor? Or the patient who wondered if he could have found his own aspirin without paying for the advice?

The cast, composed of amateurs and paid actors who work only occasionally, has excellent timing and delivery. J.B. Cooper, who plays Argan, is the perfect bumbling but lovable star of the show. This grey-haired actor skillfully combines his experience in the Berkeley Shakespearean Theater with the portrayal of the hapless hypochondriac.

Shelrah Parvin's portrayal of Toinette is full of life, adding to the continuity of the production.

The intimate atmosphere of Chez Jacques adds to the sense of camaraderie between the cast and audience. With only room for about 50 people, the actors move in and around the audience with ease.

"A Very Sick Man" will run through March on Tuesdays at eight and Sundays at four. In April, you can catch the show on Monday nights.

SF State students will receive a $1.50 discount with ID.

Tamara Serenduke (left) and Shelrah Parvin (right) singing in "A Very Sick Man." Photo by Jerry Gardner

How to live for 'The Time of Your Life'

by Monica Cadena

Although technical difficulties caused Tuesday's opening performance of "The Time of Your Life" to be delayed 30 minutes, the 28-member cast gave a spectacular performance to a sellout crowd in the Studio Theater in the Creative Arts building.

Based on the theme of searching for the American dream in the shadow of impending war, the play, written by William Saroyan, recreates the atmosphere of 1939 San Francisco before the outbreak of World War II.

Characters, including the bartender Nick, (Dhav Dillard), Kitty Duval (Elyse Knight), a young woman with memories, and Joe (Scott Jacoby) a young loafer with money and a good heart, were portrayed with ease and confidence against the set of Nick's Saloon, Restaurant and Entertainment Palace located at the foot of Embarcadero.

Director Simon Levy, a graduate student at SF State, describes the play as being a "gentle comedy" about goodness and "little people."

He chose this play for his master's project for several reasons, but primarily because, "I love the play" he said. "It has not been done at SF State before, and it presents challenges to the actors and actresses."

All 28 characters are "generalized types" and distinct individuals, Levy said, and the play has fairly equal characterization to the point of being almost an ensemble.

Saroyan's basic idea in this play is that "essentially the individual is good. It is the mob that creates evil."

The characters in the play were good, innocent people. It was the threat of war, Hitler, and hatred, depicted in the character of the cop Blick, that brought out their bad qualities.

As Saroyan wrote, "In the time of your life, live so that in that good time there shall be no ugliness or death for yourself or for any life your life touches. Discover in all things that which shines and is beyond corruption. In the time of your life, live so that in that wondrous time you shall not add to the misery and sorrow of the world, but shall smile to the infinite delight and mystery of it."

Sold out for the past two weeks, "The Time of Your Life" will be performed Thursday, Friday and Saturday nights at 8:30. Tickets are $3 for general admission and $1.50 for students and senior citizens.

'Discover in all things that which shines and is beyond corruption.'

Women composers neglected

by Arthur Moorhead

Just because you have all of Beethoven's string quartets committed to memory, you think you're an expert on classical music. Fine.

But can you hum the opening strains of Farrenc's "Piano Trio in D Minor?" And are you familiar with Szymanowska's "Nocturne in B Flat?" Or do you know the music of Joseph Haydn's favorite student, de Martinez?

If you're at a loss for words (or notes), don't despair. Because chances are even the most devoted of music lovers probably can't tell you the aforementioned threesome are among the greatest women composers ever to have graced a piece of manuscript paper.

And to shed some light into the sexist dungeons of a profession that is almost exclusively male, the Community Music Center held a conference on women in classical music Sunday, at its humble surroundings in the Mission District. During the afternoon, noted musicologist and critic Jeannie Pool gave an informative, multimedia presentation on the subject of women composers. A concert featuring women's 20th century music was given in the evening.

The public's lack of awareness concerning women as serious composers is easily illustrated. Go to any well-stocked record store and ask for the women composers section. The clerk is likely to lead you through massive Bach, Mozart and Brahms racks to a dismal, dusty little bin offering two or three recordings of women's works.

And when was the last time you heard the San Francisco Symphony perform a composition by a woman?

"The lack of encouragement by male composers and musicians has had a devastating effect on women artists, not just in music, but all the creative art," she told the modest, predominantly female audience.

"One must wonder how many women suffered because they were given the choice of having a roof over their head or being able to compose," Pool said. "Usually, they chose the roof."

Many women were allowed to function as composers and performers, but often only in subordinate roles, championing the music of a famous brother or husband. She cited Marianna Mozart and Fanny Mendelssohn as examples. Both were skilled instrumentalists (and in the case of Marianna, a talented composer), yet were usually only included in programs to lend charm and femininity.

One of Pool's best examples was a composer that lived during the baroque period, Elizabeth de la Guerre (1664-1729). A child prodigy, she rivaled Couperin (one of the greatest male composer/harpsichordists of the time) in musical ability; scholars were constantly debating over who was the better musician. De la Guerre, it is said, was able to sight-read any piece in any key that an audience would request, and do it with ease.

Yet today, while Couperin's music is easily obtained, de la Guerre's is unpublished, and circulates in Xerox form throughout the feminist classical music underground.

"Most of this music exists only in special collections at libraries," Pool said. "And you aren't allowed to Xerox it. So we find ourselves having to sneak it out under our skirts in order to copy it," she said, candidly.

Even today, in an atmosphere of sexual equality, women musicians are still shortchanged by their male counterparts. Pool said many reputable critics prefer to comment on the merits of "a performer's beautiful gown or petite figure, rather than musical skill."

Pool flatly stated that, "Zubin Mehta (world renowned orchestra conductor) has said that he doesn't want women in his orchestra because they are too distracting."

As the conference came to a close, I could feel the enthusiasm that the music and Pool had generated. While my feeling is that music is meant to be composed and played, not by men or women, but by musicians, I did hear examples of music I would not have been exposed to otherwise.

Which means the media are neglecting serious women composers, both past and present. I only hope the participants in this conference take heed of Pool's advice:

"We have to write letter after letter to radio stations, libraries and symphonies. They assume, unless they hear from you, that they're giving the public just what it wants."

PEOPLES AUTO MECHANICS CLASSES
FOR MEN AND WOMEN
Includes: Basic Auto Systems
Oil-change & Lubrication
Cooling Systems & Anti-freeze
Tune-ups
Brake Systems & Brake Jobs
Electrical Problems
+MORE
SIX 3-HOUR CLASSES - $40 (negotiable)
285-5104

J & M
TYPING
SERVICE
*Reports *Manuscripts
*Theses *Statistical
*Resumes *Letters
Fast, Economical, Dependable
DALY CITY, CA
756-6133

Attention
WOMEN
INCREASE YOUR COMPETITIVE SKILLS
Specialized Fitness Programs
For Your Favorite Sport *
• Running • Tennis
• Racquetball • Golf
Etc.
WEST COAST
FITNESS CENTER
San Francisco, Calif.
$15.00 a month
no contracts
Train at the center or purchase equipment for training at home.
* Fitness program intended to increase strength, stamina and agility. Facilities for above mentioned sports not available at center.
OPEN 7 DAYS A WEEK 9am.-9pm.
West Coast Fitness Center
2149 Taraval St.
at 32nd Ave. 566-7086

PIRRO'S PIZZA'S
"WE DELIVER"
731-4580
taraval & 33 ave.
san francisco

SAN FRANCISCO'S EXCLUSIVE COMEDY NIGHTCLUB
The PUNCH LINE
444-A Battery St., S.F.—397-4334
APPEARING WED.-SAT., MARCH 26-29
PAPPAS & DIEDERICH
Our Favorite Comedy Team Returns From Their Hollywood Successes!
KEVIN POLLAK ★ DIANE NICHOLS
SUNDAY: SAN FRANCISCO COMEDY SHOWCASE ONLY $1
Tickets: Wed. & Thurs. $3 — Fri. & Sat. $4.50
Shows: 9 P.M. (also 11 p.m. Fri. & Sat.) MINORS O.K.
—SPECIAL DISCOUNT OFFER—
YOUR GUEST IS OUR GUEST WITH THIS AD
AT ANY WEDNESDAY OR THURSDAY SHOW
Tickets at Old Waldorf and all BASS outlets + serv. chg.

Tom DeLuca hypnotizes a volunteer Photo by Tony Roehrick

Students go 'under'

by Anne Redding

"I don't make people quack, bark or act like chickens, but we have a real good time," says Tom DeLuca, master hypnotist and entertainer extraordinaire.

DeLuca earns his living by traveling around the country performing hypnotism and comedy.

Amid laughs, hoots, hollers and whistles he demonstrated his talents to a thoroughly captivated audience last Friday at the Barbary Coast.

Resembling an evangelist, complete with nervous pacing of the stage, a convincing voice and a hand that pointed to everyone, though to nobody in particular, he emphasized that "you can only by hypnotized if you want to be."

The main attraction of this show, of course, is to watch DeLuca hypnotize volunteers from the audience and their reactions to his suggestions.

A score of hands shot up at his request for those who dared to be "put under," including mine. Being of skeptical nature, I wondered if I could be hypnotized. But he did say that "all hypnosis is self-hypnosis," and I was willing to use my powers of concentration.

"Close your eyes and relax. Put your feet flat on the floor and lean back in your chair. Concentrate on my voice. Just relax. That's it, take a deep breath, now exhale. You are falling asleep," droned DeLuca.

"Concentrate on my voice, that's it. Now raise your arm, it's like a bar of steel. Tighten it, make it like steel."

His next suggestion was that the room was becoming increasingly warm. So warm and humid that you were bathed in sweat. So warm and humid that your clothes were sticking to you. So warm and humid that you wanted to remove some of them.

He lost me at that point, because I didn't feel warm at all, certainly not enough to want to begin disrobing.

Most of his suggestions were made to evoke responses that would appeal to those who enjoy bawdy, knee-slapping comedy.

The audience roared with laughter when the volunteers were made to believe their neighbors were emitting the most nauseating odors. Denise Ferguson, a participant, glanced at her neighbor, pinched her nose and then moved her chair.

"What does it smell like?" asked DeLuca.

The responses were as varied as the volunteers: "Smells like piss," said one. "Hippie oil," said another. "The bottom of my laundry basket."

DeLuca said that all reactions to a hypnotic suggestion are based on a person's expectation level.

"The more that a person wants to be hypnotized, and believes that he can be, the more likely it is that he will react to a suggestion," said DeLuca.

John Lee Hooker

The roots of rock in a living legend

by David Harris

As blues musician John Lee Hooker performs, there is the feeling of witnessing something very powerful, very authentic and, as is said of jazz, truly American. Hooker has performed and recorded his music all over the country in the last 35 years, and while he has not altered his style a great deal, he has developed and matured. One of the last of a vanishing generation of blues musicians from the Deep South, Hooker has a lot to offer for those who listen.

The John Lee Hooker Coast-to-Coast Blues Band performed at Mooney's Pub at 1525 Grant Ave. several weeks ago. Mooney's has been there a long time but is now under new management. Ron Loomis, the new owner, is beginning to book some of the bigger name jazz and blues acts. Though the house was not packed to the rafters this particular night, the enthusiasm of the audience gave that impression.

Beginning with the first number he performed, there was a surge of gut feeling and emotion that drew in the audience. Electric blues, played at that volume, is curiously conducive to consuming large amounts of alcohol. Hooker is recognized as one of the true roots of rock 'n' roll, and it's easy to see why. His voice and guitar, coupled with the band's rhythmic intensity, are strikingly sexual.

Along with Muddy Waters, B.B. King and Albert Cheeney, Hooker is part of a legacy from which countless other musicians, both black and white, have drawn. The Rolling Stones and Canned Heat in particular were heavily influenced by Hooker. He performed on the soundtrack of Mick Jagger's movie, "Performance" and toured with Canned Heat in the late '60s. He has appeared in concert with Bonnie Raitt, Foghat and The Paul Butterfield Blues Band.

Wearing a pair of white shoes, brown flannel suit and a wide-brimmed brown felt hat with a brilliant purple flower, Hooker explained the relationship between his music and the artists he's influenced.

"We're in a bracket all by ourselves. That's the real, real blues," he said in a voice as smooth and metallic as the steel strings on his sunburst-finished Gibson guitar.

"The rest of the young people that are playing the blues, they love what they're doing but they're playing it more modern. It ain't got as much feeling. See, the blues have a hell of a feelin' to it," he continued.

Hooker was somewhat wary of giving an interview that night. It took more than two hours of persuasion and waiting before he agreed to talk at all.

"Blues is the root of all this music they're doing. All the people you hear, what they call rock 'n' roll, disco and all that. That comes from the blues. You take The Rolling Stones, The Animals, they did two or three of mine."

Hooker was born and raised in Clarksdale, Miss. He said he sometimes goes back there, and when he does, the people have a big homecoming for him.

That part of the South in particular, along the Mississippi River, is the area from where the blues and jazz evolved. With the great migration of blacks to Chicago, New York, Detroit and other industrial cities of the North, both before and after the Second World War, the music grew up, the lyrics changed. In the '50s, the electric guitar changed the sound still more. The "city blues" were born but their roots were not forgotten. Hooker, and a dwindling handful of others, make up the lineage.

As it was performed that night, his music reflected pain, courage, fear, instinct and, in the face of these things, a distinct sense of style.

Beyond that, the music is stung with John Lee Hooker's own experience, that each person in the audience hears a little differently and perhaps recognizes as, in part, his own. It's not the kind of music you listen to with one ear cocked and one foot tapping. In brief moments it is a cathartic experience.

His audiences are almost entirely white. This is an ironic fact. He was quick to acknowledge it.

"I don't have any black audiences," he said reflectively. "I think about it. I wish young black people would listen. But they like disco and that shit. They don't like the blues, they don't get the blues."

His face appeared troubled as he spoke; his band members – a lead and bass guitarist and a drummer – are all white.

Earlier, Hooker acknowledged one performer he has influenced who appears to have influenced him – Bob Dylan.

Speaking in a low baritone voice, he explained, "That man's got so much respect from me, anywhere he's at . . . although he changed, but that, well, he's still Bob Dylan. I love the man.

"He's got one out now," he continued slowly. "It's called 'You Gotta Serve Somebody.' That tells a tremendous story." His voice dipped, then paused, on the word "tremendous." "You gotta serve somebody, that's true."

Hooker said he's usually on the road five or six months a year. The rest of the time he lives in Gilroy, south of San Jose, and performs around the Bay Area.

"I love playing the blues, not for money because I'm pretty well set in that department," he explained.

"I do it because I love people and people love it. I like to please people, because I think they really care for whatever I do."

Bob Dylan couldn't have put it any better.

Don't pick 'The Black Marble'

by Will Stockwin

There's unintended irony in the title of Joseph Wambaugh's new movie, "The Black Marble," now playing at the Vogue Theater.

The title is drawn from the lexicon of the street that defines anyone on an extended losing streak as consistently picking the black marble.

If you're foolish enough to drop your $4.50 on this one you'll be picking more than one black marble, you'll be grabbing a bagful.

Wambaugh is a cop turned writer who has apparently run out of ideas sooner than anyone expected. Where his former writing relied heavily on his experiences on the force ("The New Centurions"), his latest effort stems largely from his imagination.

He'd do well to reconsider his former source.

Producer Frank Capra, Jr. unwittingly left himself open to a lawsuit for false advertising when he decided to bill this as a "romantic comedy."

The two laughs elicited from a sneak preview crowd of 50 people were based on contrived, predictable situations any Benny Hill fan has seen many times.

As for romance, Wambaugh adheres to the modern, Hollywood definition that love is merely leaping into the sack with anyone who happens along, whether you like him or not.

The movie stars Robert Foxworth and Paula Prentiss as two Los Angeles cops more or less on the trail of a stolen show dog.

Foxworth plays a character of Russian heritage who suffers from an acute overexposure to vodka and a dream about a rabbit being skinned.

Prentiss' role is that of his reluctant new partner with a loud, abrasive attitude and full of lines like "I can't work with him, captain; he's ready for the canvas blazer with the wraparound arms."

For better or worse, with emphasis on the latter, they set out to catch the heavy, Philo Skinner, played by Harry Dean Stanton.

Philo is a dog handler who's been picking up black marbles all his life and now he's into his bookie for $25,000. He decided that the quickest way out of his dilemma is to kidnap a prize-winning schnauzer.

For whatever reason, he thinks that anyone with a champion show dog automatically has a lot of money. Philo shows as little imagination as his creator and learns only after he steals the dog that the owner is broke.

The owner turns to Foxworth who promises, over a glass of vodka, "I'll get your puppy dog back for you."

The line has more magic than the audience expects. The distraught matron falls into his arms and they fall into bed.

At this point director Harold Becker abandons what little control he's had and it's all down hill.

Foxworth and Prentiss reconcile their differences instantaneously and slide between the sheets in the same scene.

Once again the audience cannot identify with any rational thought process on the part of either Foxworth or Prentiss. Apparently in the world that Wambaugh now lives in people don't think, they just react. Perhaps it's just a holdover from his days as a cop.

If the author has done little for his primary characters he does even less for the others. Foxworth and Prentiss work out of a squad room where no one else really works, they just stand around attempting to enrich the script with cop-type humor.

The long overdue ending finally arrives with Foxworth getting the dog and Prentiss while Philo suffers the supposedly hilarious circumstance of having his crotch attacked by a doberman.

He awakes in the hospital and, pointing between his legs, echoes the question just asked by a man who had been sleeping in the second row of the movie theater.

"Is it still on?"

Spotlight

MUSIC

March 27 – The Klobast Erickson Duo plays jazz in the Union Depot, Student Union, 5-7 p.m., free.

March 27 – The University Symphonic Band performs in Knuth Hall, 8 p.m. Admission: $3 general, $1.50 for students and senior citizens.

FILM

March 27-28 – AS Performing Arts will screen "Pretty Baby," Barbary Coast, Student Union. Showtimes: 4 and 7 p.m. on Thursday, 11 a.m. and 2 p.m. on Friday. Admission: $1.50 general, $1 for students with ID.

THEATER

March 27-28 – Brown Bag Theater presents "Spoon River Anthology," CA 104, noon, free.

March 29 – Bean Bag Theater for Children performs "The Emperor's New Clothes," noon and 2 p.m., CA 104. Admission: 50 cents.

March 27-29 – William Saroyan's "The Time of Your Life" will be performed in the Studio Theater, 8 p.m. Admission: $3 general, $1.50 for students and senior citizens.

CLASSICAL

March 28 – The School of Creative Arts will hold its Friday Recital Hour, Knuth Hall, 1 p.m., free.

EOP

Are you interested in attending classes this summer? If so, you may be eligible for funding!

See your EOP Couselor.

GRE LSAT GMAT SAT
Prep Sessions on Campus
For more information call the
CONTINUING EDUCATION DEPARTMENT
469-1373, New Ad. 153
SAN FRANCISCO STATE UNIVERSITY CONTINUING EDUCATION

SUSAN'S TYPING SERVICES
I·B·M· SELECTRIC
REASONABLE RATES
Doctoral dissertations, M.A., Research Papers, Term Reports
Charts and Tables. Outlines, Dittos, Literary writings.
Personal and Confidential attention is given to all clients.
Please call for an appointment 24 hours a day.
349-8545

ULTRA SHEEN'S precise Conditioning Relaxer
with Leonard
Haircuts, Perms, etc.
20% off—Mention this ad
Tuesday & Wednesday
664-5320 815 ULLOA ST., S.F.

SALE • 40% OFF
CANVAS
STRETCHED
PANEL
SAT. MARCH 29th THRU SAT. APRIL 5th
★ WATCH FOR OUR WEEKLY ADVERTISED SPECIALS ★
• PICKUP YOUR FREE COPY OF "TODAY'S ART" MAGAZINE •
Michael's Artist Supplies
314 SUTTER STREET, SAN FRANCISCO
PH: 421-1576. OPEN MON. TO FRI., 8:30–6, SAT., 9–5
CONVENIENT PARKING NEXT DOOR
AT THE SUTTER–STOCKTON GARAGE

Prepare for the 80's
STUDY LAW
in
San Francisco — San Jose
Evening Classes
Leading to L.L.B. — J.D. — State Bar Exam
THE LAW SCHOOL
LINCOLN UNIVERSITY
281 Masonic Avenue, San Francisco, CA 94118
(415) 221-1212

Show us what you can do!

The Academy of Art College is now offering summer study grant scholarships to students who can measure up to our standards. Send for further details today. Scholarships are available in the areas of Advertising, Graphic Design, Illustration, Fine Art, (Drawing, Painting, Sculpture and Printmaking) and Photography.
For further information return this coupon or call us at (415) 673-4200

ACADEMY OF ART COLLEGE
540 Powell Street
San Francisco, CA 94108

ACADEMY OF ART COLLEGE
540 Powell St., San Francisco, CA 94108
I would like to receive further information.
NAME _____
ADDRESS _____

Gator baserunner bites the dust during 5-3 loss to Stanislaus. The squad won two from the Warriors Saturday, though, and now trails the leaders by five games. Photo by Mark Costantini

S. F. State pitcher looks forward to draft

by Bruce Monroy

Freshman pitching ace Rickey Lintz turned down a pro offer two years ago because he smelled prejudice, and because the deal was "like a bag of peanuts and an airplane ticket." Then he broke his ankle.

The 21-year-old fastballer is now tops on the Gator staff and waiting for the season to end so he can get drafted by the pros.

" 'O' (Coach Orrin Freeman) said I have a great, great chance of being drafted this year," said the stocky righthander.

Lintz, who leads the club with an 1.87 ERA, lost a tough decision to conference leading Stanislaus State Friday, 5-3, despite giving up only three earned runs. The Gators went on to beat Stanislaus State twice on Saturday, collecting 29 hits on the way.

Lintz said he was invited to a tryout for pitchers sponsored by the Los Angeles Dodgers while he was playing for the semipro San Francisco Senators two years ago.

Lintz said he felt the Dodger organization was racist because there were very few other black pitchers at the tryout, and because the Dodgers have had "only one black pitcher" in their past. He said the club made him an offer which would have sent him to Oklahoma State University, but "the price wasn't right, and two ballplayers talked me out of it.

"I felt the only thing holding me back was being black," he said.

A short time later Lintz stepped on a golf ball in Arizona and broke his ankle. He said he went to work for a couple years, then decided to try a comeback, at the urging of Gator Coach Orrin Freeman.

Now Lintz is a hard-throwing control pitcher who looks like he's relaxing out there. Nine innings of work is nothing to him.

"I feel like I could keep on going," said Lintz, who has gone the distance his last three outings.

Lintz said his fastballs usually make his opponents hit the ball to the right side. He likes to keep the ball inside where the hitters can't get around on it, and would rather see the ball hit to the right side than try to strike the man out.

Pro sports is nothing new to the Lintz family. A cousin, Larry Lintz, plays infield and outfield for the Cleveland Indians. Rickey's brother-in-law once played for the Chicago Bears.

Lintz admitted he doesn't know a whole lot about the game of being a pro athlete, but said he is quite ready to consult his cousin and brother-in-law when the time comes.

The subject of cash-figure fantasies of the future brought a big grin to Lintz's face, but no speculation to his lips.

"I feel good, but anything could happen," he said. "I'm not going to worry about it. I'll just wait for the time to come and hope for the best."

Lintz said he has played baseball and football since he was a little kid.

"I have to play something because I'm hyper," he explained. He said he began to dream of being a pro athlete shortly after he took up sports, and his family urged him to pursue baseball because it was easier to crack.

Lintz said he started at shortstop for Balboa High as a sophomore, hitting .375 for the year. He said he possesses fine range at the position, and releases the ball quickly.

He went on to hit .400 in his junior year and .425 as a senior, leading the league in home runs.

He said he made the move to pitcher late in his high school career because his pro chances would be better as a hurler.

"They're looking for more pitchers than hitters," he said, "and I enjoy pitching more than I enjoy playing the field."

But pitching in the major leagues is Lintz's lifelong goal, he said, and when draft time comes around at the season's end, he'll be waiting by the phone.

"If I get drafted in the 15th or 16th round I'll sign," he said. "But I'll stay here (SF State) to play."

Hitting standouts during Saturday's 29-hit barrage were Todd Lee and Bobby Thompson, with five hits each, Mike Ridenour with four, including a bases-loaded double, Dennis Brickel with a home run and three hits and right fielder Steve Wright who hit a grand slam to right field in the nightcap. Catcher Doug Mack collected two hits in that game.

Mike Granger picked up his fifth victory against two losses in the 7-4 opener, with Jim Baugher earning his second save. Baugher got the win in the 13-12 nightcap, pitching five innings of relief.

Asked if the Gators' fruitful weekend may be seen as a turning point in the half-completed season, coach Orrin Freeman said, "I hope so."

Birkenstock.
Mobes
(the super sandal)
Shakti Shoes
IONA'S
NATURAL FOOTWEAR
OPEN 11-5 MON.-SAT. 664-1211
1315 NORIEGA ST.
(at 20th Ave.) We Resole
SF 94122 Birkenstocks!

SUNSET PIER
Seafood & Steak dinners
from $5.75/up
3044 Taraval St., S.F.
Hours : 5-10 pm Closed Mon.
665-5648

PREPARE FOR THE APRIL 26, 1980
MCAT
Call Days Evenings & Weekends
Stanley H. KAPLAN Educational Center
(415) 433-1763
ONE SECURITY PACIFIC PLACE
SAN FRANCISCO 94108
TEST PREPARATION SPECIALISTS SINCE 1938
- Permanent Centers open days, evenings and weekends.
- Low hourly cost. Dedicated full-time staff.
- Complete TEST-n-TAPE℠ facilities for review of class lessons and supplementary materials.
- Small classes taught by skilled instructors.
- Opportunity to make up missed lessons.
- Voluminous home-study materials constantly updated by researchers expert in their field.
- Opportunity to transfer to and continue study at any of our over 80 centers.

For Information About Other Centers In More Than 80 Major US Cities & Abroad
Outside NY State CALL TOLL FREE: 800-223-1782

ICELANDAIR TO EUROPE
ON A
BIG BIRD
AND A
LOW FARE

$499 Roundtrip from New York to Luxembourg
$533 Roundtrip from Chicago to Luxembourg

No restrictions

Confirmed reservations • free wine with dinner, cognac after • no restrictions on stays to 1 yr. or advance purchase. Prices valid from U.S. from March 10 thru May 14, 1980. All schedules and prices subject to change and government approval. Purchase tickets in the U.S.

See your travel agent or write Dept. #CN
Icelandair P.O. Box 105,
West Hempstead, NY 11552.
Call in NYC, 757-8585; elsewhere, call 800-555-1212 for the toll-free number in your area.
Please send me: ☐ An Icelandair flight timetable.
☐ Your European Vacations brochure.
Name:
Address
City
State Zip
ICELANDAIR
Still your best value to Europe

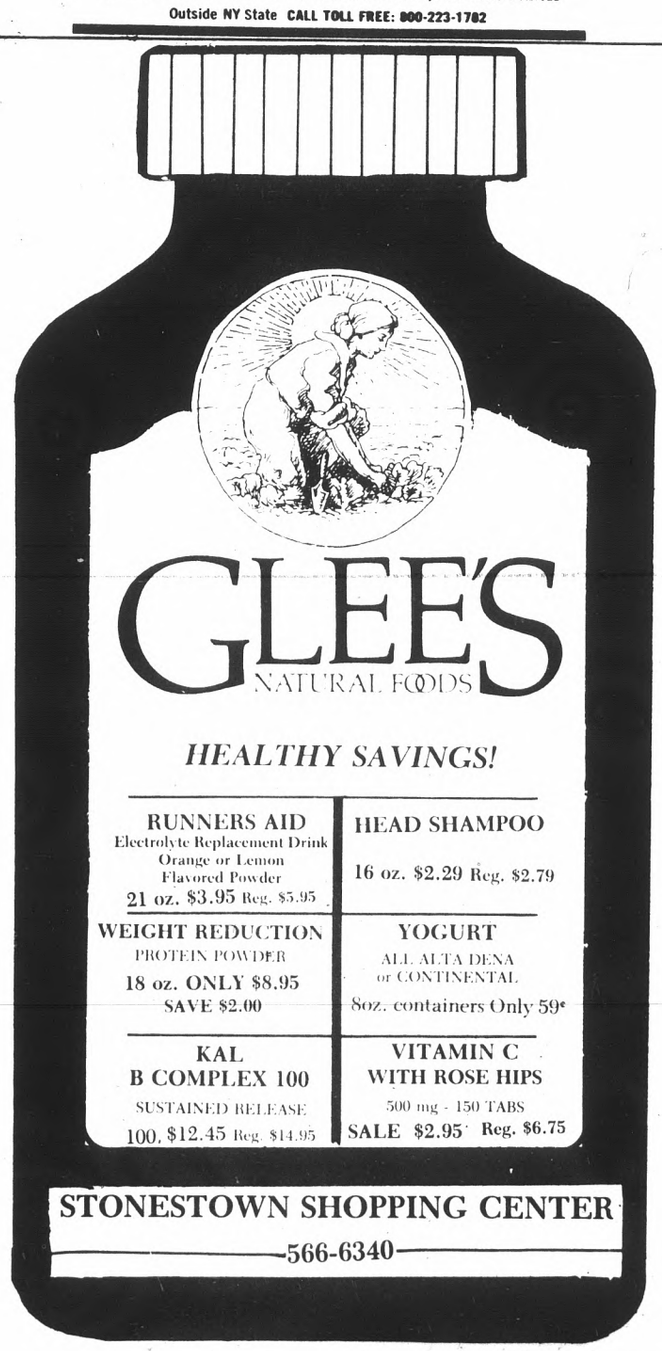
ARE YOU CONSIDERING LAW SCHOOL?
JOHN F. KENNEDY UNIVERSITY
SCHOOL OF LAW

- John F. Kennedy University has an outstanding evening law program suitable for qualified candidates eager to undertake four years of rigorous legal study culminating in the Juris Doctor degree.
- The University has received national attention and praise for its programs, its unusually qualified faculty, and its intimate academic environment.
- Classes are offered on evenings and weekends to meet the scheduling needs of persons with job or home responsibilities.
- The law school curriculum is designed to integrate theoretical understanding with practical skills training. The rich diversity of backgrounds which students and faculty members bring to their classes creates exciting opportunities to acquire knowledge and truly learn the law.

Accredited by Western Association of Schools and Colleges
Provisional Accreditation by the Committee of Bar Examiners of the State of California

For more information call Admissions Director or the Dean of The Law School 415/254-0200

Write or visit: 12 Altarinda Road, Orinda, CA 94563



GLEES
NATURAL FOODS
HEALTHY SAVINGS!

RUNNERS AID
Electrolyte Replacement Drink
Orange or Lemon
Flavored Powder
21 oz. $3.95 Reg. $5.95

HEAD SHAMPOO
16 oz. $2.29 Reg. $2.79

WEIGHT REDUCTION
PROTEIN POWDER
18 oz. ONLY $8.95
SAVE $2.00

YOGURT
ALL ALTA DENA
or CONTINENTAL
8oz. containers Only 59¢

KAL
B COMPLEX 100
SUSTAINED RELEASE
100, $12.45 Reg. $14.95

VITAMIN C
WITH ROSE HIPS
500 mg - 150 TABS
SALE $2.95 Reg. $6.75

STONESTOWN SHOPPING CENTER
566-6340

SF State's marathon mom

by Kellie Hunter

Three decades ago, older women runners ran in the closet. Two decades ago, they were a rare phenomenon. Today, they are taken seriously. Once considered over-the-hill at 30, many women runners in their 30s and 40s now put in up to 60 miles a week and don't bat an eye at the mention of a marathon. In fact they run them regularly.

Phyllis Camp, a 39-year-old physical education master's candidate at SF State, has completed five marathons since last August. She said attitude rather than age is what gets a runner to the finish line.

"I was afraid of marathons," she said, "so after six months of jogging for fun, I took the plunge and entered the Mayor's Cup."

It was a psychological boost, but Camp said she wouldn't want to repeat the experience – alternating between running and walking, she crossed the finish line more than five hours after the starting gun sounded.

Determined to better her time, she entered the same race the following year and clocked in at 4:45. Each succeeding marathon has seen Camp's time drop, with a respectable 3:57 for the Napa Valley Marathon on March 9.

Before Camp shelved the chains of housewifery in favor of self-development two years ago, her attitude toward her physical side bordered on total neglect. Her life revolved around her husband Dewey, an associate professor of music at SF State since 1965, and four young children. Fitness just didn't fit into the picture. As the children grew out of the diaper stage, Camp felt the need for a sports program beyond picking up toys around the house. When her youngest was old enough for school she walked him to kindergarten. A continuation of that morning walk evolved into a jog around Lake Merced. At 37, her interest in running was born.

Camp has run almost daily since, and her children now see their Doris-Day-look-a-like mother differently. A mom who once spent her free time around the house now plans her vacations around marathons.

"It has opened their eyes to a lot of things," said Camp whose adventurous attitude was responsible for her becoming the first woman coach and referee in the California Youth Soccer Association.

Her children lovingly tease her as she prepares for one of the many races she attends around California. Comments such as, "I hope you finish, Mom," and "Your form isn't all together," are indirect encouragement aimed at letting Camp know they approve of her running endeavors.

Their support is shown in other ways also. It is not unusual for Camp's two sons, aged 7 and 12, and two daughters, aged 10 and 14, to join her in San Francisco's Sunday morning races sponsored by the Dolphin Southend Runners.

Running with the Dolphins has made her feel closer to the city. Camp said that when she crosses the Golden Gate Bridge, puffs up the steepest hills or sails through the flats of Golden Gate Park, they become more than just places on the map.

"When your feet touch down on terra firma, a lasting impression of that place is made. It becomes yours," Camp said with a smile.

Aesthetic appreciation is just one of the rewards Camp experiences through running. Another is good health.

"I'm the healthiest I've been in my life. Before I started running, I had bronchial pneumonia three times. Today I can measure a cold in hours," said the woman who can't wait to turn 40 in November.

In running circles that signals a jump into the Masters' League, where she will no longer have to compete with women in their 30s. In some ways that is a blessing as there are many up-and-coming runners in that category making competition keen. On the other hand, the Masters boasts accomplished runners like Joan Ullyot and Miki Gorman.

"You just hope they won't show up at the same race," Camp said with a laugh.

Camp isn't concerned about the future because she knows it will be good. Running has created a fun new world. It has opened new doors, allowing exploration of her own capacities.

"I don't know what my limits are because they haven't been set yet. In younger women it's different – they seem to know their physical limits. I think not knowing is an advantage older runners have. We keep surprising ourselves with achievements we never dreamed possible," she said with a wink as she gathered her books and left for class.

Cynthia Vidal shows her backhand. Photo by Averie Cohen

Lady netters wait for Davis

by Bruce Monroy

Two things are of the utmost importance to the SF State women's tennis team this season: marring UC Davis' perfect record by winning a set or two from them, and disco dancing.

The second place Gators trail the Davis Aggies in total points 27-19 after three conference matches, and lead Chico State by two points.

"They're so egotistical," said an anonymous team member, referring to the Aggies, who have yet to lose an individual match this year in conference play.

Last season, an inexperienced Gator Squad lost every set to the Aggies in the Golden State Conference season opener. This year the match with the Aggies will close out the season, and the ladies will surely go after the Aggies tooth and claw to get some different results.

The Gators are now 5-2 overall and 2-1 in conference play. Tuesday's scheduled match with Sacramento State was rained out; the fourth rainout this season.

Top singles seed Sandra Salomon, who puts excellent top spin on the ball, is undefeated in conference play, and 5-2 overall. Salomon, a sophomore, said she's gotten used to the pressure of the matches and enjoys being the top seed because she gets to play the other schools' top players.

Number two seed Helen "Pee Wee" Perales is known as the patient player on the squad and is 2-1 in conference play.

"The top six are really close in ability," said fifth seeded Cathy Peisner. "Two and five play, and one and six play."

Doubles competition is led by the number one seeded team of Perales and Peisner, who are 2-1 in conference matches. Salomon and sixth seeded Darlene Ambrose make up the number two team.

"We have overcome the problems of concentration and the wind," said the coach, referring to the winter gusts that frequent the home courts.

Peisner said the coach stresses conditioning.

"We have long workouts and she scolds us if we don't concentrate," she said.

Coach Terrell Cope said there's lots of music from the dorms nearby for the many disco dancers on the team, despite the rumors that disco is dying.

"Not on this team," she said.

A night of barroom basketball

by John Tuvo

They were all there at the Marina district's disco-bar, Pierce Street Annex, Monday night. Middle-aged men with checkered three-piece suits, younger ones with windbreakers and T-shirts and attractive ladies in Dior skirts. But the amalgam of people was not at the dimly lit bar to dance to the syncopated disco beat or chitchat about the latest Gucci shoes. Instead, they came to the place, where bathrooms are labeled woofers for men and tweeters for women, to listen to the marvelously impetuous Al McGuire rave about a young man called Dr. Dunkenstein, and the quickness of the UCLA Bruins.

They watched the Louisville Cardinals battle the mercurial UCLA Bruins for the National Collegiate Athletic Association title on a 6 feet by 5 feet screen.

"This is the first time I've ever been here," said Tom Leonard with a strong southern drawl.

"I went to graduate school at UCLA for a year," said Leonard.

"I know UCLA will win. It's the mystique of winning 10 previous NCAA championships that will carry the Bruins. Louisville can't buy a basket, they are psyched out," said Leonard while Louisville's Darrell Griffith (Dr. Dunkenstein) swished a 30-footer.

"I was a health major there, so I root for UCLA. It's school loyalty and all that," said a bespectacled, brown-haired man named Rick.

Andrew Jacobson, a personnel worker for Hilton Hotel, desired a UCLA win because of all the sophomores and freshmen it has.

"The Bruins are underdogs, that's why I'm pulling for them," said Jacobson. "But I'm not a UCLA alumnus. I went to New York State at Albany."

Strangely enough, one of Leonard's friends, Jack, cheered vehemently for the 32-3 Louisville Cardinals.

"It is my duty as a San Franciscan to hate anything south of San Jose, including UCLA," said Jack.

Leonard pleaded with his broad-shouldered, 23-year-old friend.

"What is this shit being for Louisville? Come on, please be for UCLA," said Leonard as he drank his umpteenth beer.

"No, I can't," said Jack.

While the pair argued, Louisville began their march to victory. Guard Jerry Eaves forced UCLA's All-American forward Kiki Vandewehge to miss what looked to be an easy layup with 3:40 left and the Bruins up 54-50. Louisville scored nine straight points after that.

As time ran out, and the Cardinals took control, Pierce Street Annex filled.

By the time Darrell Griffith rode atop his teammates' shoulders, waving his index finger, the motley crowd filed out.

"I don't believe it, Louisville won," said Leonard to an attractive, blond bartender, who poured him a beer.

"Louis-who?" she said.

"You know, the NCAA championship game," said Leonard.

"Oh."

Meanwhile, Andrew Jacobson sat in his dark brown stool and clapped politely.

"It's too bad the Bruins lost, but both teams played their hearts out, and that's what sports is all about; getting out there and giving it your best shot," said Jacobson.

At last, a vestige of sanity can still be found in San Francisco.

Dresses: for any occasion

LEFT:
A dress to satisfy the most exquisite date. Simple lines make it a perfect for an evening date, or just looking good for a day. Sale priced: $35.00 in a variety of rayon fabrics & prints.

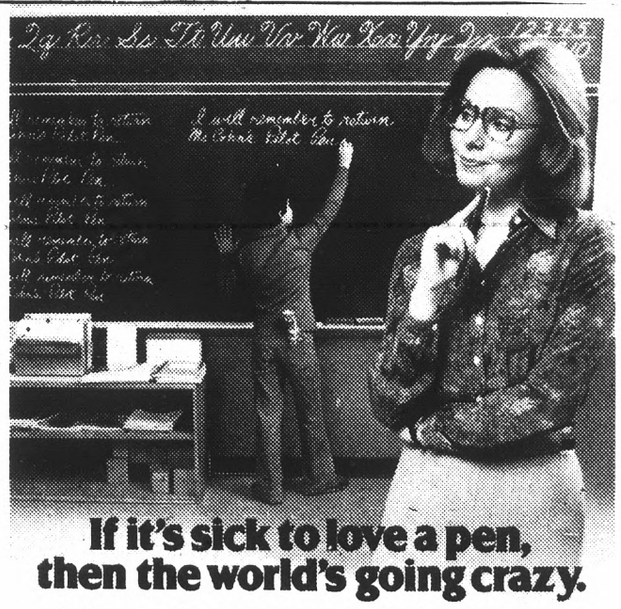
RIGHT:
Cherries are one of the fabrics we use on this versatile dress. Criss-cross front makes a great fit. On Sale-Only $30.00

LUBA DESIGNS

3990 24th St. (at Noe)
1905 Irving St. (at 20th Ave.)
751 Irving St. (at 9th Ave.)

SALE!!
Guitar Audio 386-0395
UP TO 30% OFF ON GUITARS
Two sets of strings for the price of one with this ad
Prices Good Thru March
1433 Clement St. Between 15th and 16th

MEDICAL SCHOOL SCHOLARSHIPS
worth up to $100,000 are offered by the U.S. Navy Medical corps to Pre-Meds accepted by accredited Medical Schools in the U.S.. The scholarships provide full tuition, books, lab fees & $485.00 per month.
For further information:
Call: (415) 273-7791
or write:
N.R.D., S.F.
1515 Clay St.
Oakland, CA 94612



If it's sick to love a pen, then the world's going crazy.

People are fanatics when it comes to their Pilot Razor Point pens. They're reluctant to give them up. And when someone borrows one, what happens is inevitable.

First, they love the way it writes. Really smooth and extra-fine. They go wild over its clever metal collar that helps keep the point from going squish. Naturally they "forget" to give it back, although it's only 79¢.

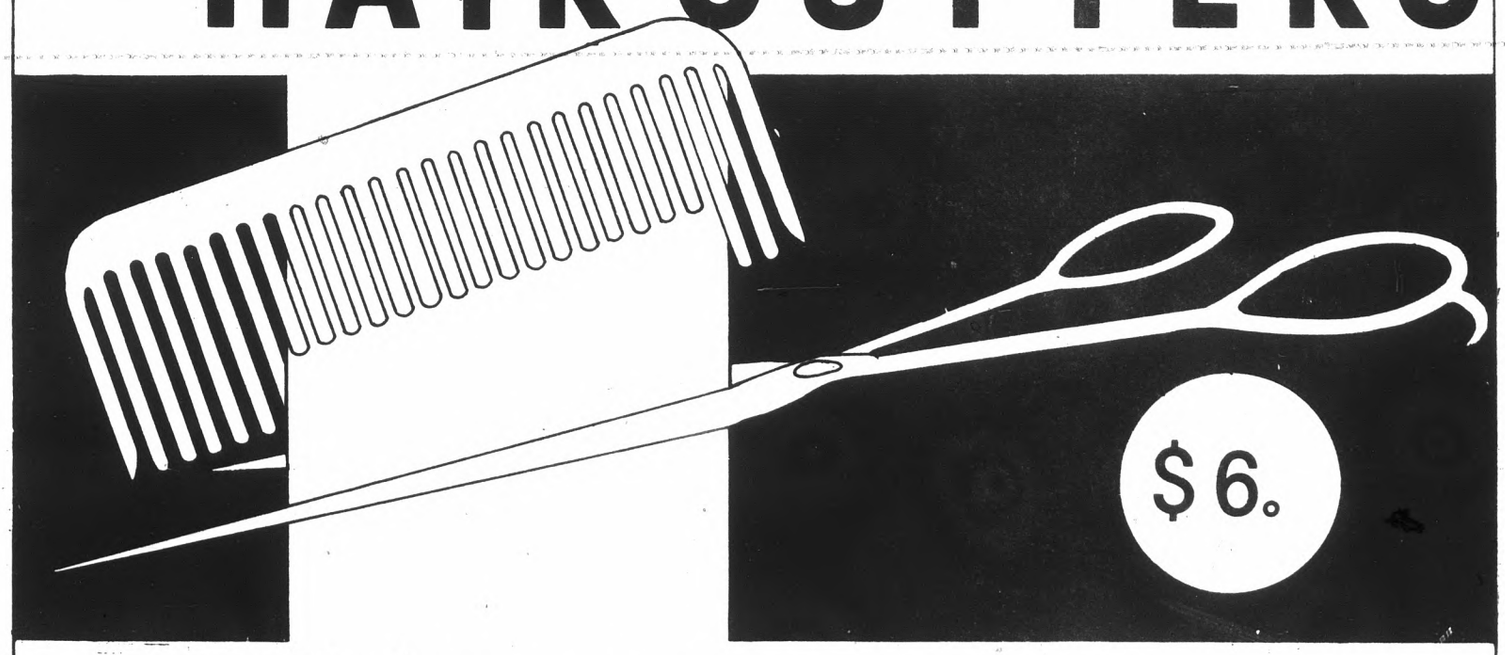
This can be very embarrassing when they're caught in the act.

Others have pocketed Pilot's Fineliner pen, The one with the slightly less delicate stroke. It's only 69¢.

So if you borrow someone's Razor Point or Fineliner pen you'd better be prepared to pay the consequences. But, for much less than a dollar, you'd be smart to buy your own.

PILOT
fineline marker pens
More than just something to write with.

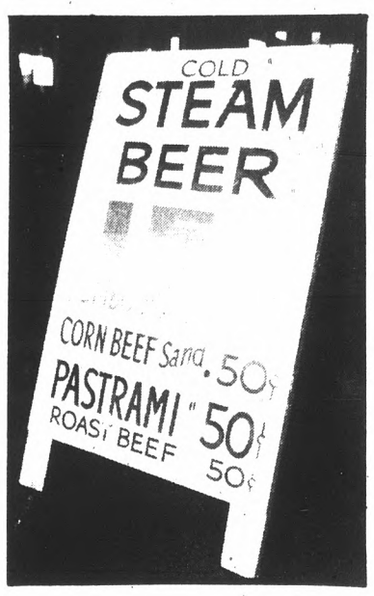
THE HAIR CUTTERS



$6.

6748 Mission DALY CITY, 5 Minutes from Campus 994-0400
1766 El Camino Real SAN BRUNO 952-6295

Anchor Steam: the beer that hisses



by Steve Davis

As Anheuser-Busch Inc. and Miller Co. battle it out for first place in sales with expensive advertising campaigns, Anchor Steam, one of the nation's smallest breweries, defies modern trends by refusing to brew a standard beer in a market dominated by lager beers.

Steam beer isn't for everyone, but brewmaster Fritz Maytag wouldn't have it any other way.

"We'll probably never make a lager beer," Maytag said, "because if it was really good, we'd have millions of people who would want it, and we might get big in spite of ourselves. We want to be small, good and profitable."

Last year, Anchor Steam produced 16,000 barrels of beer compared to Anheuser-Busch and Miller, who churned out 75.8 million barrels between them.

Steam beer differs from lager in its fermentation process. Because European lagers require near-freezing temperatures for a proper brew, the temperate climate of the West Coast and the lack of mechanical refrigeration in the mid-1800s led to the innovation of steam beer, an ale-like beer which ferments at much higher temperatures.

"It's a funny thing to try to describe the difference between beers," Maytag said, "because there is no big book that says lager beer has to be brewed a certain way. What you really end up doing is kind of talking about general brewing techniques. We do quite a few things that are just not done anywhere else in the world."

Anchor Steam also differs from most domestic breweries today in its concern for tradition. Unlike most American breweries, that use corn and rice in their brew, Anchor uses only water, yeast, malted barley, and a large amount of hops, which gives the beer a distinctively bitter taste. The brew also contains no artificial preservatives.

"In Germany, beers for domestic consumption cannot contain rice or corn," Maytag said. "By brewing our beer according to tradition, we brew a maltier, darker, more flavorful beer.

"What we've done is to try to do, in our brewing process, as many things as we can that we know were done in the old days. But there's no magic book that tells you what's proper. So we just make our own beer the best that we know how. We're simply trying to make an old-fashioned beer."

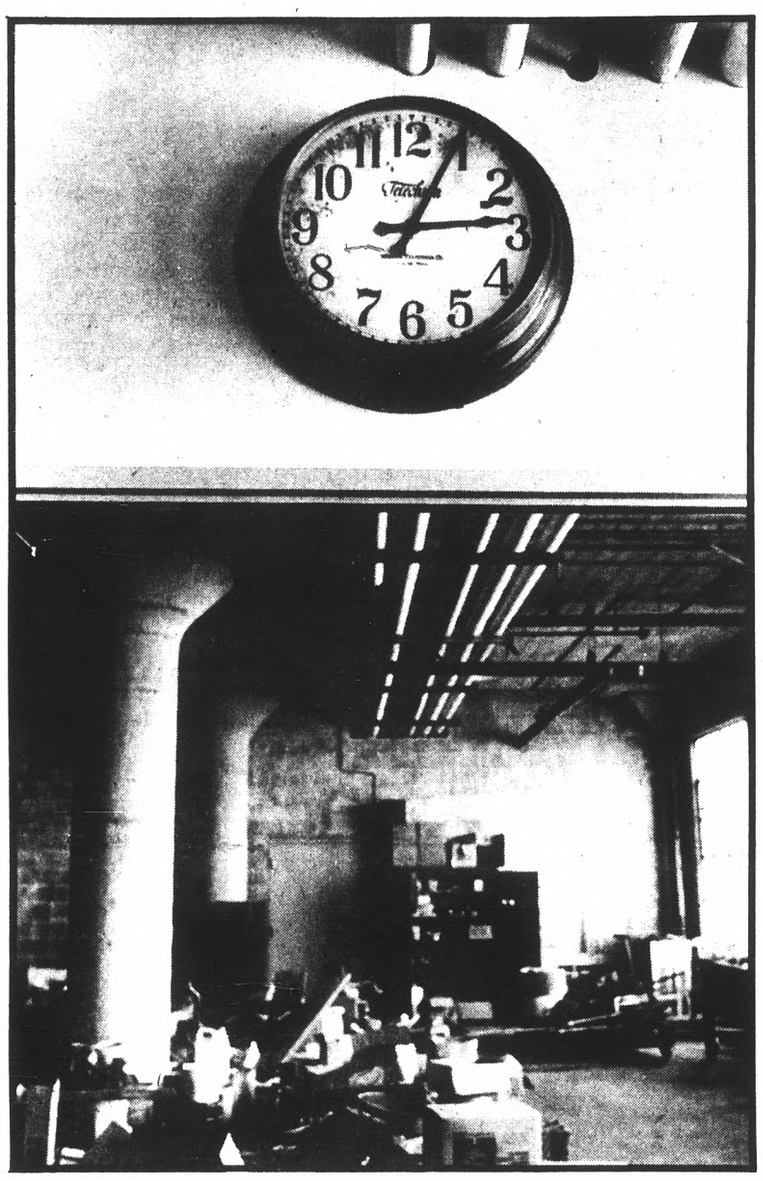
Maytag, who wears wire-rim glasses and wing-tip shoes, had an old German brewhouse shipped over last year to his new brewery at the old Chase & Sanborne Coffee Building in the Potrero Hill district. Unlike most domestic brewhouses today, which are made of stainless steel, this one is made of copper and was hammered into shape by hand.

"There aren't even men around anymore who can make a brewhouse like this," Maytag said. "It would be like trying to make a 1920 Rolls Royce. It just can't be done.

As to steam beer's distinctively foamy head, Maytag attributes it to the beer's natural carbonation. By a process known as krausening, cultured yeast and liquid malt extract are added to beer which has been aging in sealed tanks. This causes the pressure of the tanks to build up and saturates the final product with carbon dioxide.

The G. Heileman Brewing Co. in Wisconsin is the only other domestic brewery that krausens its beer. Maytag said Heileman doesn't brew a true steam beer however, because it doesn't ferment its beer at high enough temperatures and doesn't use enough hops in its brew.

The receptionist winds up another day at the brewery. Photos by Tony Roehrick



Nobody really knows where steam beer got its name. It apparently has to do with the fact that it's naturally carbonated.

"When the tanks are tapped," Maytag said, "they emit a hissing sound much like steam. Sure it's a weird name, but it's a nice name, and we decided to keep it. Today, we consider 'steam beer' to be the trademark of our brewery."

In the 1800s, there were hundreds of steam beer breweries on the West Coast, but with the advent of mechanical refrigeration, most of them disappeared. Anchor Steam is the sole survivor.

The brewery was established in the 1860s at the corner of Larkin Street and Pacific Avenue and was called Golden City Brewery, said Maytag. It adopted the Anchor logo in 1896 before it was destroyed 10 years later by the earthquake and fire.

'When the tanks are tapped, they emit a hissing sound much like steam'

Besides its regular steam beer, Anchor also brews a much darker beer called Porter, which is woody and bitterly hoppy, reminiscent of British stouts.

Old Foghorn, which Anchor brews occasionally, is a barley wine which is more like a strong, sweet ale.

"It's a dessert ale or a sipping ale," Maytag explained, "which is kind of weird even in England, but it's an old tradition."

Anchor also brewed 3,000 cases of a Christmas ale last year which has a rich aroma and hoppy aftertaste.

"Its history gets a little hazy after that," Maytag said, "but after Prohibition, it popped up at 17th and Kansas streets."

In 1959, it was moved again, this time to the corner of Eighth and Bryant streets.

The 43-year-old Maytag, a great grandson of the king of the washing machine empire, left Iowa 24 years ago to enter Stanford University and decided to stay in the Bay Area. He majored in English.

In 1965, while dining at the Old Spaghetti Factory in North Beach, the restaurant's proprietor told him that Anchor was going out of business, and that Maytag should visit the place before it closed its doors.

"It was just a historical thing with me," Maytag said. "I just wanted to take a look at it before it closed, but the more I looked around the place, the more intrigued I became."

He plunked down $15,000 and bailed out the debt-ridden, two-man operation. By 1969, Maytag had bought out his partner and was planning to brew his beer in the same manner it had been brewed during the Gold Rush.

Presently the brewery has 11 full-time employees and several part-time workers. Maytag also plans to increase production to 25,000 barrels this year.

Besides his brewery, Maytag also owns some wine vineyards in the Napa Valley and owns a dairy in Iowa established by his father, selling blue cheese by mail only.

To a traditional brewer like Maytag, unlimited growth and the maximization of profits seem rather boring. And according to Charles McCabe, Anchor Steam, along with Rainer Ale from Seattle are the only two drinks made in this country which deserve to use the name beer, in its honest and ancient connotation.

Small breweries are making a comeback

by Ted Cuzzillo

A revolution is taking shape in the beer business.

The small breweries (and their numbers grow) are matching the high quality of Anchor Steam, and they could, if the energy crisis gets worse, start to challenge the giants of the industry.

The smallest brewery in the country, at 1½ barrels a day, is Sonoma County's New Albion, which opened in 1975 to brew ale, stout and porter. The owner was inspired when he first sipped English beer in the early '60s.

But New Albion's production is a relative trickle compared to what two breweries will make when they open later this year and early next year. Dave Morris, of the Berkeley Brewing Co., and Glenn Hanna, owner of an as yet unnamed brewing company in Santa Rosa, plan to make about 20,000 bottles a week each of a variety of beers that are tasty and substantial and pure in the traditional sense.

"I like a beer I can chew on," said Morris, who has already made a success of a bakery in Berkeley that he ran with the feeling that the public wanted tasty and substantial bread instead of fluffy "balloon" bread.

Up in Santa Rosa, Glenn Hanna, who was the vice president of finance for Sonoma Vineyards until he quit to become his own brewmaster, said, "The beer industry is absolutely going crazy" with growth now, and it's following the same pattern that the wine industry went through 10 years ago.

"Ten years ago you couldn't find anything but Gallo on the shelves," he said, but public taste gradually became "educated," and now it supports a good variety of wine from many small wineries.

He said the large brewers haven't kept up with the changing market. While sales of imports have steadily siphoned off the domestic beers' market share, the domestic brewers have stuck with the same formulas.

Both Hanna and Morris plan to produce unpasteurized beer (Coors is the only major brewer that doesn't pasteurize) made from only traditional ingredients and without additives.

Both share problems in trying to make beer in between the tiny home-brewing scale and the relatively gigantic Bud-sized scale. First, nobody in America makes equipment in the appropriate size, and second, no professional brewmasters know how to run a plant of such a scale.

At New Albion, owner Jack McAuliffe made his own equipment and he's able to run everything with only an assistant. But at 30 times McAuliffe's production, Morris won't be able to do that. He's planning to import most of the expensive stainless steel equipment from Peter Austin, owner of Ringwood Brewery in Ringwood, England. He met Austin on his tour last fall of small-scale breweries.

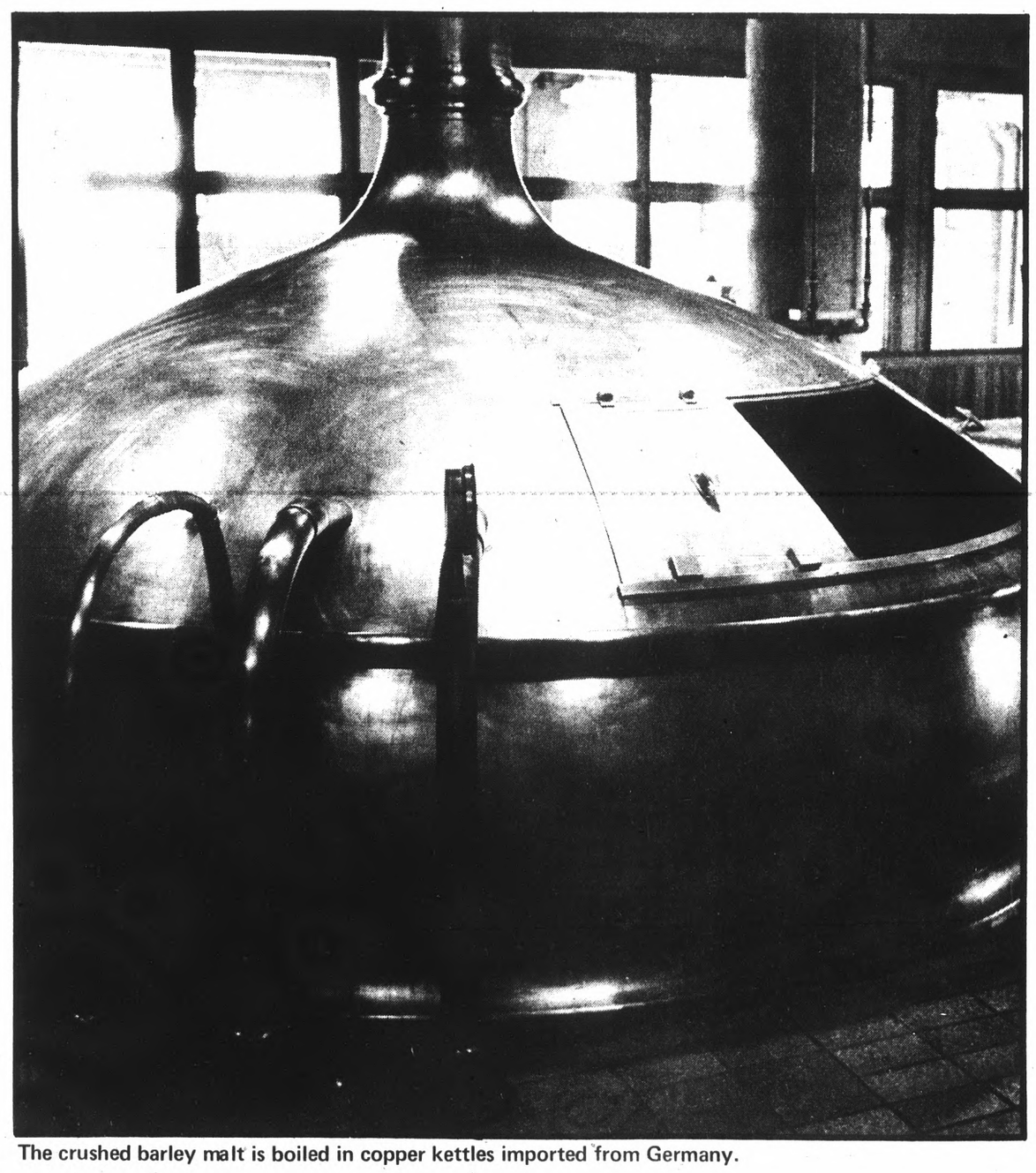
The only things he'll buy domestically, he said, are some conditioning tanks, which champagne makers use. They will cost about 50 percent of the total equipment cost, he estimates, but will allow him to make bright, clear beer and to make a lager, which must age for months in such tanks.

Peter Austin also will train Morris' brewmaster, the man who will run the show day to day. Morris plans to pick a student from UC Davis' soon-to-graduate fermentation science class and send him to Ringwood to train side by side with Austin for a month.

Once in production, Morris will only sell his product to Berkeley vendors, who will have to come to the loading dock – with money in hand – and get it.

The bars, restaurants and stores that sell it will have a unique thing to offer customers who might otherwise go into Oakland or San Francisco, Morris said. And by picking it up themselves, they'll avoid the 10 cents per bottle charge that distributors tack on.

Rising transportation costs will likely favor the local brewer, said Morris. Already it's made the horse and wagon worthwhile to one brewer in London. For the last hundred years, Young and Co. has delivered by horse, because the cost of delivering to customers within one mile of the brewery by horse equaled that of trucks. That is, until 1975 when the gas crisis hit. Since then, it costs less by horse.



The crushed barley malt is boiled in copper kettles imported from Germany.